

Broken China

ORIENTAL NOVELTY

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Moderato

PIANO

The musical score is written for piano in 2/4 time. It begins with a *Moderato* tempo marking. The first system shows the initial chords in the right hand and a simple bass line in the left hand. The second system continues with more complex chordal textures. The third system features a *f* dynamic in the right hand and a *mf* dynamic in the left hand. The fourth system includes a *fz* dynamic and a *ff* dynamic, with a repeat sign and first/second endings. The fifth system shows a key signature change to two sharps (D major) and a *f* dynamic. The sixth system concludes the piece with a *f* dynamic and a repeat sign.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. The first measure is marked with a dynamic of *mf*. The right hand plays a complex, rhythmic melody with many beamed notes, while the left hand provides a steady accompaniment of quarter notes.

Second system of musical notation. The right hand continues with intricate melodic patterns, including some triplets and slurs. The left hand maintains a consistent accompaniment. Dynamics include *f* and *mf*.

Third system of musical notation. The right hand features a series of chords and melodic fragments, some marked with *f* and *mf*. The left hand continues with quarter-note accompaniment.

TRIO

TRIO section starting with a 2/4 time signature. The dynamic is marked *mf-ff*. The right hand plays a series of chords and short melodic phrases, while the left hand provides a simple accompaniment.

Continuation of the Trio section. The right hand features a series of chords and melodic fragments, some marked with *f*. The left hand continues with quarter-note accompaniment.

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