

JACOBS' ORCHESTRA MONTHLY

Blue Sunshine

OBOE

WALTZ

GEORGE L. COBB

Valse Moderato

mf (Play small notes 2^d time)

mf cresc. - f mf

mf cresc. - f

mf 4 ff

ff

D.C. al \curvearrowright then Trio

Trio (Play small notes 2^d time)

p-ff

p-ff

f Cor.

Detailed description: This is the Oboe part of the waltz 'Blue Sunshine' by George L. Cobb. It begins with a 'Valse Moderato' tempo. The first staff starts with a mezzo-forte (mf) dynamic and includes the instruction '(Play small notes 2^d time)'. The music features a variety of dynamics, including mf, mf cresc., f, and ff. There are two first endings, marked with '1' and '2'. The piece concludes with a 'D.C. al \curvearrowright then Trio' instruction. The Trio section starts with a piano-fortissimo (p-ff) dynamic and includes the instruction '(Play small notes 2^d time)'. The Trio section also features dynamics of p-ff, f, and Cor. (Cornet).

BASSOON

Blue Sunshine

WALTZ

GEORGE L. COBB

Valse Moderato

mf cresc.

f mf

cresc. - f mf

cresc. - ff f cresc.

ff

D.C. al \curvearrowright then Trio

Trio

p-ff

Detailed description: This is the Bassoon part of the waltz 'Blue Sunshine' by George L. Cobb. It begins with a 'Valse Moderato' tempo. The first staff starts with a mezzo-forte (mf) dynamic and includes the instruction 'cresc.'. The music features a variety of dynamics, including f, mf, cresc., ff, and f cresc. There are two first endings, marked with '1' and '2'. The piece concludes with a 'D.C. al \curvearrowright then Trio' instruction. The Trio section starts with a piano-fortissimo (p-ff) dynamic.