

Respectfully dedicated to MISS A. C. LAMB.

CELESTINE WALTZES.

INTRODUCTION.

By Joseph F. Lamb.

PIANO.

ff

Waltz.

f

1.

2.

a tempo

f

a tempo

1.

2.

D.C.

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ff mf

First system of a piano score. The right hand starts with a forte (*ff*) dynamic and a melodic line. The left hand provides a rhythmic accompaniment. A dynamic change to mezzo-forte (*mf*) occurs in the second measure. The system concludes with a repeat sign.

1.

Second system of the piano score, continuing the piece. It features a first ending bracket labeled "1." that leads to a specific harmonic progression in the right hand.

2. slower D.O.

Third system of the piano score, featuring a second ending bracket labeled "2." and the instruction "slower". The system ends with a double bar line and the marking "D.O." (Da Capo).

f u tempo p

Fourth system of the piano score, marked "f u tempo" (fuer tempo). The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic change to piano (*p*) is indicated.

p

Fifth system of the piano score, continuing the melodic and accompanimental lines. A dynamic change to piano (*p*) is indicated.

p

Sixth system of the piano score, concluding the piece. It features a dynamic change to piano (*p*) and a final melodic flourish in the right hand.

1. *ff* 2. *p*

This system contains the first two measures of the piece. The first measure is marked *ff* and the second measure is marked *p*. The music is written for piano with treble and bass staves.

CODA.

This system is labeled "CODA." and contains two measures of music. The first measure features a complex chordal texture in the treble clef, while the bass clef has a steady accompaniment. The second measure continues this texture.

This system contains two measures of music. The first measure has a complex chordal texture in the treble clef, and the second measure continues this texture. The bass clef has a steady accompaniment.

1. 2. *ff*

This system contains two measures of music. The first measure is marked 1. and the second measure is marked 2. and *ff*. The music is written for piano with treble and bass staves.

This system contains two measures of music. The first measure has a complex chordal texture in the treble clef, and the second measure continues this texture. The bass clef has a steady accompaniment.

8 *fff* *f*

8va lower

This system contains two measures of music. The first measure is marked 8 and *fff*, and the second measure is marked *f*. The music is written for piano with treble and bass staves. The instruction "8va lower" is written below the bass clef.

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