

I'm Coming Back in Springtime

By the writers of
"BRING ME BACK, MY LOVIN' HONEY BOY"
"JUST FOR TO-NIGHT"&c

Words by JACK YELLEN


Music by GEORGE L. COBB

Moderato



mf

The piano introduction consists of two staves. The right hand features a complex, arpeggiated figure with many accidentals, while the left hand plays a simpler, rhythmic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.



p

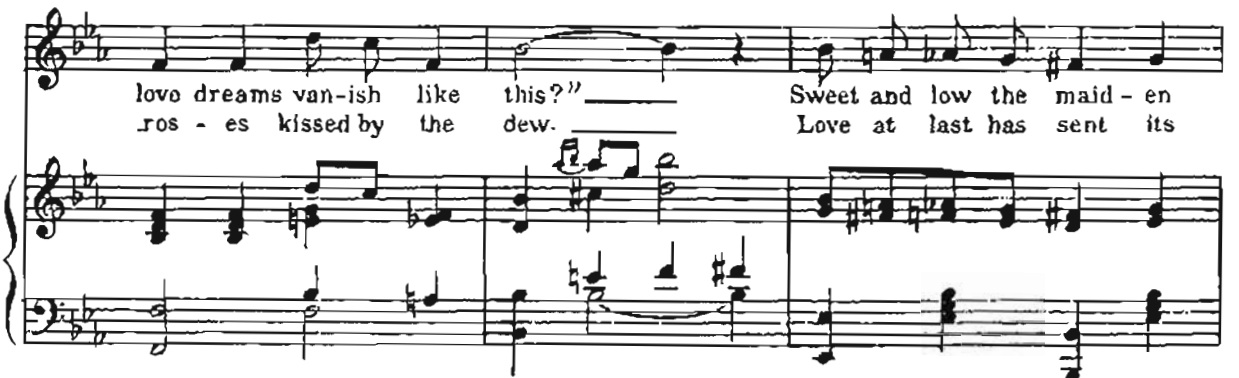
Part-ing lov - ers in the moon - light, A glance, a tear, a
Win - ter nights are long and drea - ry, When lov - ing hearts are

The first vocal line is on a single staff with a piano accompaniment below. The dynamic is 'p'. The lyrics are: "Part-ing lov - ers in the moon - light, A glance, a tear, a Win - ter nights are long and drea - ry, When lov - ing hearts are".



kiss; ——— Comes a sigh and murmured, "Good - bye; Must our
true, ——— While they yearn for Spring - time's re - turn And its

The second vocal line continues the melody. The lyrics are: "kiss; ——— Comes a sigh and murmured, "Good - bye; Must our true, ——— While they yearn for Spring - time's re - turn And its".



love dreams van - ish like this?" ——— Sweet and low the maid - en
ros - es kissed by the dew. Love at last has sent its

The third vocal line concludes the phrase. The lyrics are: "love dreams van - ish like this?" ——— Sweet and low the maid - en ros - es kissed by the dew. Love at last has sent its".

whis - pers, The love-light in her eyes,
mes - sage, And Spring is here a - gain;

"I will be drea-ry with out you dear-ie," Ten-der-ly he re - plies.
Wed-ding bells ring-ing some-one is sing-ing This hon-ey-sweet re - frain.

CHORUS *p-f*

"I am com - ing back in Spring-time, Yes,

p-f

com - ing back to you, When the blush-ing ros - es

tell me Your love for me is true; To the

bum-ble-bee's sweet mel-o-dies Be-neath the old oak tree I'll

meet you; And I'll make you mine in Spring-time, When

I come back to you. I am you.

I'm Coming Back in Springtime - 3-3



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IT'S A **HIT** NOW

Down at the Barbecue

Words and Music by

ROGER LEWIS & ERNIE ERDMAN

CHORUS

Down at the Bar - be - cue, down at the Bar - be - cue, --

Ev - 'ry - bod - y's go - in' Hon - ey so are you, Oh you crowd in

Dix - ie, we'll be with you al - right... Have e - nough to eat, we've got a

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The lyrics are placed below the vocal line.

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Originally Sung in Vaudeville
by Irene and "Bobbie" Smith

For Sale at all the Music Stores

Another 'Over Night' Hit!!

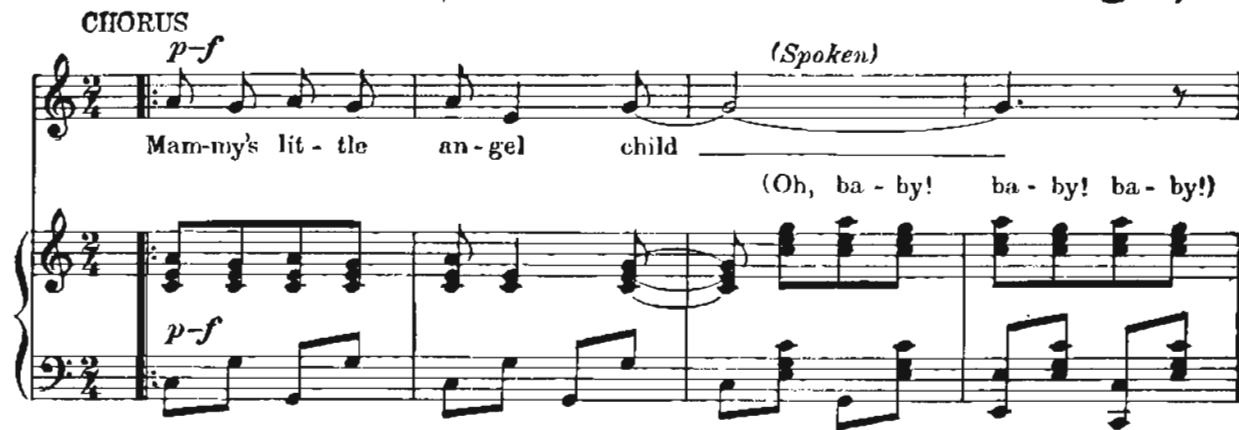
MAMMY'S LITTLE ANGEL CHILD

By JACK YELLEN and GEO. L. COBB, Writers of
"Just for To-Night," &c.

CHORUS

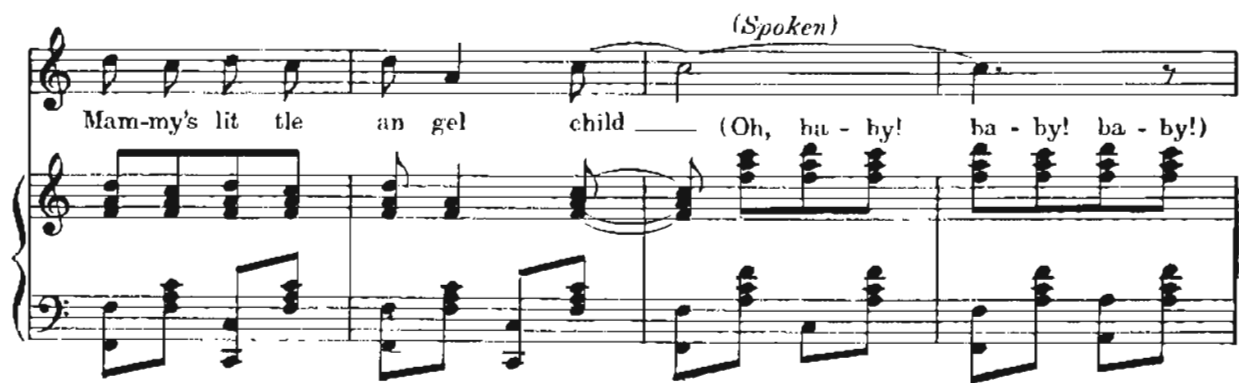
p-f (Spoken)

Mam-my's lit - tle an - gel child (Oh, ba - by! ba - by! ba - by!)



(Spoken)

Mam-my's lit tle an gel child (Oh, hu - by! ba - by! ba - by!)



Rest your head — up - on your mam-my's breast, —



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This is a Positive "Knock-out" in New York To-day

Originally Introduced in Vaudeville by PARK, ROME and FRANCIS

WHY LET 'EM HAND YOU "LEMONS"? GET THE HITS—RIGHT OFF THE BAT