

Crystal Ball

Words by
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Music by
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Moderato

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a forte (f) dynamic and features a series of chords and melodic lines. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a steady bass line.

The first vocal line is on a treble clef staff with lyrics: "In the stil - ly night, _____ The can - dles burn - ing bright, _____ A". The piano accompaniment is on a grand staff (treble and bass clefs) with a piano (p) dynamic. The music continues with chords and melodic fragments.

The second vocal line is on a treble clef staff with lyrics: "maid - en tells her plight _____ and sighs. _____". The piano accompaniment is on a grand staff with a piano (p) dynamic. A "R.H." marking is present above the right-hand piano staff in the latter part of the system.

The third vocal line is on a treble clef staff with lyrics: "At the tem - ple shrine, _____ Mid im - ag - es di - vine _____ Her". The piano accompaniment is on a grand staff with a piano (p) dynamic.

tears be - gin to shine _____ as she soft - ly cries: _____

CHORUS

Crys - tal Ball, _____ tell _____

me all, _____ Say, _____ does my lov - er

hear me _____ As I pray _____ each day. _____

Crys - - - - - tal Ball, - - - - -

Hear - - - - - my call, - - - - -

My fate - - - - - rests up-on your word, I wait, - - - - - are my plead-ings heard,

Crys - - - - - tal Ball - - - - - Ball - - - - -