

Dancing 'Round The U. S. A.

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Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Get read-y — for a jour-ney, dear, We're go-ing—
Oh! hon-ey, ain't the rid-in' fine? Can't beat that

Vamp.

A 'Vamp' section of piano accompaniment. The right hand plays a rhythmic pattern of chords, and the left hand plays a similar pattern. The tempo is marked 'Vamp.' and the dynamics are 'p' (piano).

far a-way from here, San Fran-cis-co is our des-tin-a-tion,
syn-co-pa-tion line, There the por-ter is a dance in-struct-or,

Piano accompaniment for the first line of lyrics. The right hand plays a melody with eighth notes, and the left hand plays a bass line with chords. The dynamics are 'p' (piano).

Syn-co-pa-tion is the trans-port-a-tion, We don't need
And the en-gi-neer's a band con-duct-or, It's just like

Piano accompaniment for the second line of lyrics. The right hand plays a melody with eighth notes, and the left hand plays a bass line with chords. The dynamics are 'p' (piano).

an - y choo-choo fare, Just mu - sic, that 'll take us there,
float-ing thru the air, That mu - sic — takes you an - y - where,

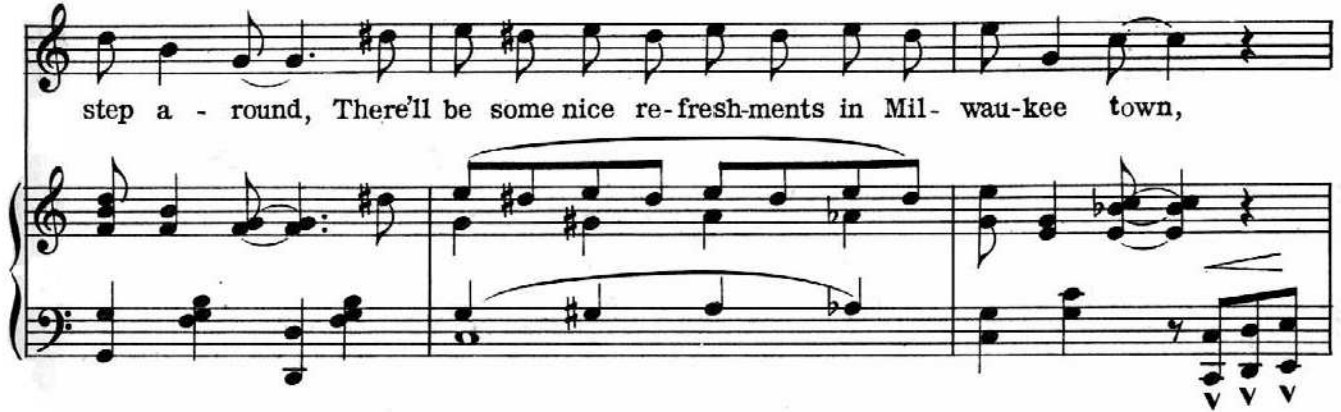
Oh! my hon-ey, get some Tan-go slip-pers, And I'll take you a - long:—
Oh! my hon-ey, here's a Rag-time spec-ial, Bet-ter hur-ry a - board:—

CHORUS

Start it with a Tan-go and a - way we go, —

Guess we'll have to hes-i-tate in Buf-fa-lo, — When you reach Chi-ca-go, hon-ey,

step a - round, There'll be some nice re-fresh-ments in Mil- wau-kee town,



Now we go to Dix- ie where they "Ball the Jack," Do the Mis- sis- sip- pi Shuf- fle,



hur- ry back, Keep on trot- ting out to Fris- co Bay, — While you're



danc- ing 'round the U. S. A. _____ A. _____

1. | 2.

