

# The Days Gone Bye

Words & Music by  
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Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The tempo is marked 'Moderato'. Dynamics include 'mf' (mezzo-forte) and 'f rit.' (forte, ritardando).

The first vocal line is written in a single staff with lyrics underneath. The piano accompaniment is shown in two staves below the vocal line. The lyrics are: "Back in the long, long a - go, dear, Sweet-hearts were you and  
Soft sum-mer breez-es are blow - ing, Per-fume of ros - es".

The second vocal line is written in a single staff with lyrics underneath. The piano accompaniment is shown in two staves below the vocal line. The lyrics are: "I, \_\_\_\_\_ You gave a rose-bud to me, dear,  
bring, \_\_\_\_\_ Dreams of the past all re - turn, dear,".

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Un-der the soft sum-mer sky. \_\_\_\_\_ Deep in my heart it was  
 Deep in my mem-'ry they cling. \_\_\_\_\_ Words of true love soft - ly

plant - ed, Shed - ing its fra - grance rare, \_\_\_\_\_ Then with - out  
 whis - pered, Sweet - er than all the rest, \_\_\_\_\_ All the old

you it soon with - ered, Naught but a mem - 'ry there. \_\_\_\_\_  
 love days re - call - ing, Days that I love the best. \_\_\_\_\_

CHORUS

Take me back to the long a - go, dear, To the old hap py days gone

*pp - f*

bye, ——— Back to the dreams of yes - ter - day, With you 'neath the

sum - mer sky. ——— In my heart there's a shrine of wor - ship, — 'Tis a

rose that you once gave me, ——— The pet-als fall but they re - call,

1 2  
 dear, The days gone bye. ——— Take me bye. ———