

Dixie Lullaby

GEORGE L. COBB

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (f) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords.

The first system of vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "till voice". The piano accompaniment continues with chords and moving lines. The lyrics "I heard a" and "In dreams I" appear at the end of the system.

The second system of vocal and piano accompaniment. The vocal line continues with the lyrics "mel - o - dy to - day, It seemed to car - ry me a - way Back to my see my mam-my's face, I seem to feel her warm em - brace, Oh how it". The piano accompaniment provides harmonic support.

The third system of vocal and piano accompaniment. The vocal line continues with the lyrics "mam-my's knee, In Dix-ie - land, Old Dix-ie - land; It brought to takes me back To Dix-ie - land, Old Dix-ie - land; And then I". The piano accompaniment continues with chords and moving lines.

The fourth system of vocal and piano accompaniment. The vocal line concludes with the lyrics "mem - or - y a - gain This plain - tive old re - frain: hear her soft - ly croon This old fam - il - iar tune:". The piano accompaniment provides harmonic support.

MELODY

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REFRAIN

Hush - a - bye, Don't you cry, Rest your cur - ly head on mam - my's

p *2^d time f*

breast, For the sand - man is com - ing and the sleep - y sun sinks

down in the West, My Hon - ey, Slum - ber on, Slum - ber on, An - gels

watch from out the twi - light sky So the bo - gey man won't

harm my lit - tle lam, That's a Dix - ie Lul - la - by. Hush - a - by.

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D.S. MELODY