

"DREAM WALTZ"

FROM
Tales of Hoffmann

Arr. by
F. HENRI KLIICKMANN

Valse Moderato

The first system of musical notation is for the piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

The second system of musical notation continues the piano accompaniment. It features a *rall.* (rallentando) marking in the right hand and a *p* (piano) dynamic in the left hand. The tempo slows down, and the right hand has a more melodic line with a slur. The left hand continues with eighth-note accompaniment.

The third system of musical notation continues the piano accompaniment. It features a *rit.* (ritardando) marking in the right hand. The tempo continues to slow down, and the right hand has a more melodic line with a slur. The left hand continues with eighth-note accompaniment.

The fourth system of musical notation continues the piano accompaniment. It features a *rit.* (ritardando) marking in the right hand. The tempo continues to slow down, and the right hand has a more melodic line with a slur. The left hand continues with eighth-note accompaniment.

The fifth system of musical notation continues the piano accompaniment. It features a *dim.* (diminuendo) marking in the right hand. The tempo continues to slow down, and the right hand has a more melodic line with a slur. The left hand continues with eighth-note accompaniment.

4

cresc. *dim.*

mp

cresc. *dim.*

Dream Waltz 3

The first system of musical notation for 'Dream Waltz 3' covers measures 1 through 4. It is written for piano in G major and 3/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in measure 4.

The second system of musical notation covers measures 5 through 8. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A dynamic marking of *f* is also present in measure 8.

The third system of musical notation covers measures 9 through 12. The right hand features a melodic line with some slurs. Dynamic markings include *dim.* (diminuendo) in measure 9 and *p* (piano) in measure 12.

The fourth system of musical notation covers measures 13 through 16. The right hand continues with eighth-note patterns. A dynamic marking of *dim.* is present in measure 16.

The fifth system of musical notation covers measures 17 through 20. The right hand features a melodic line with slurs. The left hand continues with the accompaniment.

The sixth system of musical notation covers measures 21 through 24. The right hand features a melodic line with slurs. Dynamic markings include *pp dim.* (pianissimo diminuendo) in measure 21 and *ppp* (pianississimo) in measure 23.

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