

The Dumbell Rag

IVOR E. AYRE

Moderato

The piano introduction consists of two staves of music in 2/4 time, marked Moderato. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, with a strong bass line in the left hand.

9
Hi! Boys hear our lat - est rag, Its a sort of

The vocal line begins at measure 9 with the lyrics "Hi! Boys hear our lat - est rag, Its a sort of". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

15
rag - gy drag Just lis - ten while we sing it Once for you, We

The vocal line continues at measure 15 with the lyrics "rag - gy drag Just lis - ten while we sing it Once for you, We". The piano accompaniment features a more complex rhythmic pattern with some syncopation.

21
hope you'll sing it too If an - y - one here has the

The vocal line continues at measure 21 with the lyrics "hope you'll sing it too If an - y - one here has the". The piano accompaniment includes a section marked with an asterisk (*), indicating a specific musical technique or ornamentation.

27
"Blues" His "Blooming Blues" he will lose.

The vocal line concludes at measure 27 with the lyrics "Blues" His "Blooming Blues" he will lose.". The piano accompaniment ends with a final chord and a fermata over the last note.

CHORUS

33

Oh that Dumbell Rag That Dum-my Dum-bell Rag

41

Sing it high or sing it low Just sing it to-gether and let 'er go Hi! Oh

50

That Dumbell Rag Don't let your voic-es lag What dowe care

58

if it shine or rain This makes you think you're home a - gain D U

66

M B E L L That ev-er loving Dumbell Rag. Rag.