

My Fairy Iceberg Queen

MURRAY WOOD

JOSEPH F. LAMB

INTRODUCTION Allegro moderato

Musical notation for the introduction, featuring a treble clef staff with a key signature of three flats and a 2/4 time signature. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The music begins with a series of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *f* (forte) is present.

Musical notation for the introduction, continuing from the previous system. It includes a vocal line in the treble clef staff with the instruction *Till voice*. The piano accompaniment continues in grand staff notation. A dynamic marking of *dim.* (diminuendo) is present.

Musical notation for the first line of the song, featuring a vocal line in the treble clef staff and piano accompaniment in grand staff notation. The lyrics are: "Where the win-try breez-es blow, 'Mid the ice-bergs and the snow, 'Mid the ice-bergs and the snow, In the land of Es-qui-mau,"

There lives my girl Miss Es - qui - mau - o
You'll see San - - dy be big chief Dough - o

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment starts with a *mf* dynamic and consists of chords and moving lines in both hands.

And be-tween just you and me She's not like most girls you see
I will teach her how to sing Do the sword and High - land fling

The second system continues the musical piece. The vocal line and piano accompaniment follow the same format as the first system. The piano accompaniment includes some triplet-like figures in the right hand.

Has no peep show nor lin - ger - ie
Its grand all canned in real seal skin

The third system concludes the musical piece. The vocal line and piano accompaniment follow the same format. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

In the frig - id zone where night - ly moon - beams _____ My lit - tle
 Six months ev - 'ry year we will be spoon - ing _____ Or hon - ey -

mf

love dreams 'mid north - ern light gleams _____
 moon - ing by day har - poon - ing _____

To the north pole I will soon be sail - ing I will
 On a whal - ing boat I'll soon be sail - ing I will

meet my lit - tle fair - y Ice - berg Queen.
 meet my lit - tle fair - y Ice - berg Queen.

cresc.

CHORUS

Meet me my lit - tle fair - y Ice - berg Queen

mf

Detailed description: This block contains the first line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The lyrics are "Meet me my lit - tle fair - y Ice - berg Queen". The piano part includes a dynamic marking of *mf* and various articulation marks like accents and slurs.

You are the sweet - est Sun - - dae choc' - late cream

Detailed description: This block contains the second line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are "You are the sweet - est Sun - - dae choc' - late cream". The piano part continues with similar accompaniment patterns.

Come to your Na-bob I'm no Jim O - shea But just plain San -

Detailed description: This block contains the third line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are "Come to your Na-bob I'm no Jim O - shea But just plain San -".

dy Mac - - kay. kay.

1 2

Detailed description: This block contains the fourth line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are "dy Mac - - kay. kay.". The piano part includes first and second endings, marked with "1" and "2".

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