

Feather Queen.

Intermezzo - March - Two-Step.

(Also published as a Song.)

MABEL MCKINLEY.

Composer of ANONA, KARAMA etc.

Tempo Moderato.

PIANO.

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Sheet music for a piano piece, page 3. The music consists of six staves of musical notation, each with a treble clef and a key signature of one sharp (F#).

The first staff shows eighth-note patterns.

The second staff includes dynamics "cres." and "cen."

The third staff starts with "do".

The fourth staff has a dynamic "mf".

The fifth staff features eighth-note chords.

The sixth staff concludes the page.

The musical score consists of six staves of music for two voices. The top staff is in G major (treble clef) and the bottom staff is in C major (bass clef). The music is divided into measures by vertical bar lines. Measure 4 starts with a piano dynamic (p) in the treble staff. Measures 5 and 6 show melodic lines with eighth-note patterns. Measure 7 begins with a forte dynamic (ff) in the bass staff. Measures 8 and 9 continue the rhythmic patterns established in the previous measures.

"THE MUSIC OF CUPID AND PSYCHE."

Love-Land

WALTZES.

By ABE HOLZMANN.

Composer of "Calanthe" & "Symphid" Waltzes
"Uncle Sammy" March & etc.

Introduction.

Tempo di Gavotte.

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Read About The Great 2500.00 Dollar Ballad



The Brooklyn Citizen

BROOKLYN, SUNDAY, FEBRUARY 19, 1905.—TWENTY-FOUR PAGES

Popular Songs With Moral Texts

Vocal works which are written to elevate as well as entertain—Sketches of "Beyond The Gates of Paradise," "In The Valley of Kentucky" and a new home ballad entitled "Pal Of Mine."

Happily for the tastes of the American public there is a moral in the old adage, which applies to the popular song as well as to other things, that the "servile of the fifties" shall reign. Since the days of Stephen Foster, no song has engaged public attention to such a pronounced degree as the one which is now attracting interest, entitled "Pal Of Mine."

In these days of maudlin sentimentality, when almost all the ditties of the day breathe either the irresponsible expressions of lovesick individuals, or else contain a nauseating surfeiture of "coon" doggerel, it is refreshing to find a ballad with a clean and wholesome tribute to the home and the marital vow.

When Robert A. King wrote the beautiful sacred work "Beyond The Gates of Paradise" the public extended its eulogy, inasmuch as that song reflected the higher elements of healthy composition, and, therefore, became the successor of "The Holy City." Thus the author was gratefully rewarded. "In The Valley of Kentucky," there was another song of an elevating character. Mabel McKinley came next into the field with the better grade of light ballads, and a new following greeted her "Anona" and "Karama" efforts.

"Pal of Mine" was written by two local men, Messrs. Bartley Costello and Joseph Nathan. It is a proud distinction to say that the song will survive any ballad written within the past decade, not only on account of its simple musical charm, but because of the exquisitely purposed of its text. The song conveys in poetic melody the theme of life, the bliss of wedlock, its fidelity and affection, and its accompanying vicissitudes through a career of youth and maturity unto the span of old age, with one finale—that of loyal comradeship.

Here is a verse of its text:

"Spring of life has gone forever, pal of mine! In your hair of gold now threads of silver come; But the loveliness in your eyes seems on. Hush, hush, I realize your love divine. The roses from your cheeks have passed away, You still wear that sunny smile you wore that day. When with blushing cheeks adams you said, 'Yes' and took my name. And I love you in the good old-fashioned way."

CHORUS

"Pal of mine, thro' storm and sunshine, though the gold is turning gray, Deep in my heart love burns the brighter, And you grow dearer day by day. Side by side we've trod, we've gazed onward, Gazing always at the fire, ever and ever, You're still my sweetheart, Ever faithful Pal of Mine!"

Pal of Mine.

CHORDS.
Not fast.

Pal of mine ——— thro' storm and sun - shine ——— Thro' the
gold is turn - ing gray ——— deep in my

CREATED FOR THE CITIZEN BY LEO COSTELLO & JOSEPH NATHAN.

Leo Peist, a creator of this class of musical literature, in aiming to feed the public pulse, betook upon himself the ordeal of entertaining, and at the same time refining the masses, and with a series of tosiful and tuneful vocal and instrumental productions speedily established a desire on the part of the public to choose something better and something more enduring for the home and the fireside. In looking about for the desirable material, he enlisted the services of the most capable writers and the result became apparent a few days ago, when the song "Pal of Mine" was extended the community.

The title page of the song bears an exquisite fac-simile of the silver-haired couple, grown gray together, and resting hand in hand, side by side. The tints of the glowing fire-side shed a halo about their heads, and the embers of the coals reflect a beneficent joy upon their features. It is a beautiful sight and a beautiful picture.

"Pal of Mine" is a song worthy the emulation of all American scribes, for irrespective of its fascinating theme and singable melody, it conveys an ambition which can only be attained by the heart-felt longings of virtue and conscientiousness.

Over 100,000 Copies Sold In Three Months

