

# Fleur d'Amour

(Flower of Love)

HESITATION WALTZ

GEORGE L. COBB

PIANO

Andante

INTRO

WALTZ

D.C. al

TRIO

The Trio section consists of seven systems of piano and violin staves. The piano part features a complex harmonic texture with frequent chords and arpeggios. The violin part has a melodic line with various ornaments and slurs. Dynamic markings include *mf-f*, *p.*, *f*, *mf*, and *cresc.*. There are first and second endings indicated by '1' and '2' above the staves.

D.C. Trio al.

CODA

The CODA section is a short piece for piano and violin. It begins with a *ff* dynamic and a *poco accel.* instruction. The piano part has a rhythmic accompaniment of chords, while the violin part has a melodic line. The section concludes with a *mf* dynamic and a final flourish.