

Star Edition of Popular Music

VOCAL AND INSTRUMENTAL 10c. each

- Sweet Nora Doone** - - - - - *Harry Moore*
Sweetly inviting. The best of all Irish songs.
- Tell me you believe the Daisie** - - - *Harry Edwards*
One of the daintiest of songs. This song should have a record breaking sale.
- When we were boys,** - MARCH SONG - *Samuel A. White*
An interesting little story with martial music that makes you feel the past.
- In the Garden of Bleeding Hearts** - - - *White & Willis*
A story of love sweetly told
- When I Miss You** - - - - - *Boyle Laferriere*
A winsome song, simple and rich in melody
- A Father's Lullaby** - - - - - *Norman Lambly*
This is positively one of the best creations in song. Sang by leading singers of the Continent in church and concert work
- Whom have I on Earth beside Thee** - - *Norman Lambly*
A sacred song full of melody and sentiment
- You are the One** - WALTZ SONG - *Harry A. Edwards*
A dandy little waltz song with captivating words by the writer of "The Organists Last Amen"
- Come with me for a Roller Skate** - *Chas. E. Wellinger*
The latest craze in song and meeting with tremendous success all over the Continent
- Dreaming of the Golden Past and you** - *Arthur R. Kremes*
This title indicates the theme, the music arrangement being beautiful and harmonious
- How could my Heart say Farewell to you** - *Edwards*
To hear the refrain of this song will appeal to you at once and win your admiration
- My Heart longs to-night to be there,** - - - *Jerome*
A Pretty Soldier Song round which a story of love and devotion is told.
- Dear Little Girl it's you,** - - - - *Herbert Kent*
A Sweet little song that has captivated all who have heard its Pretty Melody.
- The Nation's Pride,** TWO-STEP MARCH *Edward Pavey*
Another great March by the composer of "Out of the West."
A March that will inspire great enthusiasm.
- The Song You sang at Twilight,** - - - *Wellinger*
We cannot speak to highly of this beautiful twilight song. To hear it, is to love it. A song that will live in your memory.
- Only a Picture Post Card,** - - - *Harry Herbert*
The great Picture Post Card Song. Do not fail to get a copy of this big Success.
- Starlight,** - - - - - THREE STEP - *Lorin Morton*
A charming Number by the composer of "Dorothy."
- Just for a Little While** - - - - - *Harry Herbert*
A Song that will appeal to every heart. The Season's Hit.
Jesus had heard the pleading voice Suffer my little one it is my choice
Said "Come unto Me"—with a smile Just for a little while.

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SHEET MUSIC
Music

She Doesn't Flirt.

Words and Music by HARRY MOORE.
Author of "Sweet Nora Doore."

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Her eyes are like the vio-lets hue, Her face is like the rose, And
A coun-try rube came in one day, To give the town a whirl, He

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line.

ev - ery mash - er smiles at her As through the town he goes, For
swaggered up and down the street And spied the dum-my girl; He

The second line of the song continues the vocal melody and piano accompaniment from the first line, with lyrics written below the vocal line.

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ever - y day you'll find her in The swell-est tai - lor shop, Her
 thought the smile was meant for him And stroked her locks of gold, The

beau - ty and her wond-rous gowns Make men and wo - men stop.
 rube got what was com - ing then A shoul-der good and cold.

CHORUS.
 Tempo di Mazurka.

She does-nt flirt. Ah! no, not she And that is ver - y strange, For

She does'nt flirt.

wo - men like a love af - fair, They al - so like a

change, The men go by un - seen by her, There's

some-thing that she lacks, She's but a dum - my

girl you see, Her smile is made of wax.

She does'nt flirt.

Popular Music

Issued in Star Edition of
Popular Ten Cent Music

FOR SALE BY ALL MUSIC STORES



He Died in San Francisco, *S. A. White & Edwin Willis*
A touching incident founded on a true story. Don't fail to get a copy of this beautiful pathetic song.

When the Harvest Gleaners Sang a Song of Home, *Harry A. Edwards*
Another success by the writer of "The Organist's Last Amen." A song that time will not wear.

Florentine Waltzes, *Josef. F. Lamb*
An entrancing set of waltzes by the writer of the famous "Celestine Waltzes." A Big hit.

I'm Trying so hard to Forget You, *Ben. J. Jerome*
A pretty little story with a pretty melody about characteristics this song which is making a great hit.

Flower Fancies - FLEUR FANTASIE - *Wellinger*
A new flower song. An Exquisite number and easy to play. Fingering marked.

Everybody Works but Father COMIC *Walker*
The most talked of song on the Continent.

When the Maple Trees are Budding in the Springtime, *Jerome*
The Song of 1916. A Top Liner. A favorite hit wherever sung.

Let Your Blue Eyes Look into Mine, *Samuel A. White & Edwin Willis*
BALLAD
If you are a lover of better class songs, do not fail to get a copy of this beautiful ballad.

Flying Eagle, A MARCH TRIUMPH *Geo. Werner*
Pronounced by judges to be the best two-step march published this year. Played by leading bands and orchestras.

I Wish They'd Play with Me, SONG *Harry Herbert*
The title of this song illustrates the sweet childish plea and tells a story which touches the heart.

My Little Northern Rose, SONG *J. Arnold Rowland*
A sweet, fascinating song that is winning its way into popularity. Don't fail to get a copy.

Molly Ann O'Shea, IRISH SONG *Chas. E. Wellinger*
A catchy, mirth-raising song, sung by Eddie Piggott, the little man with the big voice.

The Fairest Rose in June, SONG *Hahn & Lauriston*
"I love you now, the truth I see,
I long to recall you once more to me;

Dance of the Rosebuds, SCHOTTISCHE *Chas. E. Wellinger*
A floral tribute in melody. A splendid teaching or drawing room number.

Did You See My Papa, *Kerwin & Kincaid*
The Sales for this song will reach 100,000 copies.

Visions de France, (VISIONS OF FRANCE) *Chas. E. Eli*
VALSE PARISIENNE
The latest Parisian craze and the hit of two continents.

Dorothy, THREE-STEP *Lorin Morin*
A sweet captivating dance number of exquisite charm.

The City Eternal *Morrison & Faber*
A sacred song of exceptional merit.

It's Not the House that Makes the Home, *H. H. Powers*
IT'S THE LOVE THAT IS INSIDE
Original in theme. This song is by the author of "Which Way Did the Angels Go," of which 50,000 copies were sold.

The Lilliputian's Bazaar, *Josef F. Lamb*
MARCH TWO-STEP
A musical novelty for the piano that is making a decided hit everywhere.

Rock Me to Sleep, A SONG AT TWILIGHT *Morrison & Faber*
A song that is receiving the praises of the noted artists of the continent.

Over the Journey, *Morrison & Faber*
A sacred song that is being featured by the popular baritone, Donald MacGregor.

The Elephant Trot CHARACTERISTIC *Carl Kahn*
A Jingle from the Jungle. The funniest thing afoot. If you want a little circus of your own, don't fail to get a copy. It's sweeping the country.

Farewell Blue Bell MARCH SONG *J. Cecil Rolls*
This song has reached the height of popularity.

Sweethearts Still WALTZ SONG *J. Cecil Rolls*
Just one of those kind that steal over you and bring pleasant reveries.

Out of the West MARCH TWO-STEP *Edward Fuyve*
A brilliant little two-step march, played by the leading organizations of the continent. Published for orchestra.

VIOLETS, THREE STEP *Eugene Claire*
A graceful Three-Step that may be used effectively as a dance or piano solo.

The Irish Minstrel CHARACTERISTIC MEDLEY *Carl Kahn*
A clever and Amusing Irish Medley.

When the Frost has turned the Maple Leaves to Gold, *Fenton S. Fansher*
Another song success by the popular writer of "Where the Shading Maples Grow."

Celestine, WALTZES *Josef F. Lamb*
Unsurpassed in rhythm or beauty of melody. 37,000 copies sold

Father on thee we call, *Eugene Claire*
A pretty sacred song. Sung by the eminent singer, Conductor Ruthven Macdonald, of Cooks Church.

The Gibson Girl, A TONY TWO-STEP *Chas. E. Bodley*
A dainty number that may be well termed "tony," as it is in the better class and catchy all the way through.

Prayer and Passion, NOVELETTE *Herbert Nevin*
A perfect tone picture and one of the most popular classics written in years. A grand number for Church, Home or Sunday Recreation.

O Happy Day, *Llewellyn Morrison & Carl Gotse*
A sacred song that is being sung by noted artists of the continent.

His Way, *Llewellyn Morrison & Jules Faber*
Another sacred song success, by the writers of "The Pearly Gates and Golden"

Where the Shading Maples Grow, *Fenton S. Fansher*
Just a little heart song that is sure to please.

Kamona, Intermezzo, *Carl Kahn*
This composition known as "Kamona" has swept the country with remarkable speed and, despite the simple title is recognized as the most meritorious work of its kind written in a decade.

The Organist's Last Amen, *Harry A. Edwards*
One of the best descriptive songs ever written portraying a sad but beautiful story in melody and song.

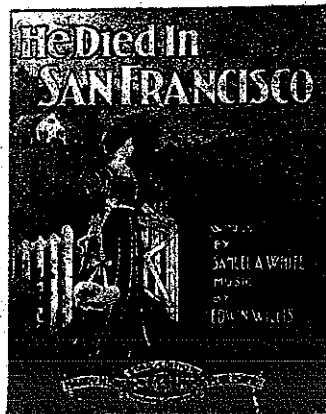
The Pearly Gates and Golden, *Llewellyn Morrison & J. Faber*
A grand sacred song of masterly arrangement.

In a Garden of Love, WALTZES *Gerald Salfeld*
A fascinating sweet flowing melody. A charm in itself.

A Handful of Maple Leaves, *Wm. Westhrook*
The song of the century. 120,000 copies sold

He Sleeps in the Transvaal To-night, *J. Cecil Rolls*
A beautiful pathetic song dedicated to the mothers of Canada whose sons have stirred the world with their heroism.

Outside the Gates of Paradise, *Harry Herbert*
A worthy successor to the "Holy City." A song that commands the attention of lovers of a better class of music.



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IT'S A GEM

HARRY H. SPARKS
MUSIC PUBLISHER

TORONTO,

CANADA