

HIP ! HIP ! HOORRA !

TWO-STEP

J.-B. LAFRENIÈRE

PIANO. *mf*

Hip! Hip! Hour-ra! *f* *p*

The first system of the piano score is in 6/8 time with a key signature of one flat (Bb). It begins with a piano (*mf*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment. The lyrics 'Hip! Hip! Hour-ra!' are written above the staff, with dynamics *f* and *p* indicated below.

The second system continues the piano accompaniment with similar rhythmic patterns in both hands.

The third system continues the piano accompaniment with similar rhythmic patterns in both hands.

mf

The fourth system continues the piano accompaniment with similar rhythmic patterns in both hands.

The fifth system concludes the piano accompaniment with similar rhythmic patterns in both hands.

T. DAGENAIS, Marchand-Tailleur No 15 BLEURY et No 72 COTE DU BEAVER HALL
 Téléphones: N un 6824 et Up 1745
 ————— *Le Tailleur qui donne Satisfaction* —————

ff p

ff

1^o 2^o mf

sf

TRIO. pp

LA MARINE CANADIENNE

CHANSON D'ACTUALITE, par J.-H. MALO. La province de Québec n'en veut tellement point, que le titre de la chanson est cause qu'elle s'est moins vendue que les autres. Mais, c'est contre la marine. Qu'on l'achète donc et l'on verra qu'elle est en plein dans la note. Prix, 5c ; 6c franco.

