

HAPPY COONS.

Danse Nègre.

BY W. H. HODGINS.

PIANO.

p *pp* *f* *f* *ff*

Red. *

Vivace.

f

Red. *

f *cresc.*

Red. *

f

Red. *

f *cresc.*

Red. *

Happy Coons.

Wickins & Co 3475.

Entered according to Act of the Parliament of Canada in the year MCMVI by W. H. Hodgins at the Department of Agriculture.

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First system of musical notation. Treble clef contains a melodic line with eighth-note patterns. Bass clef contains a harmonic accompaniment. Dynamic marking *f* is present. Pedal points are indicated with 'Ped.' and asterisks.

Second system of musical notation. Similar to the first system, with dynamic markings *f* and *ff* appearing towards the end. Pedal points are marked throughout.

Third system of musical notation. The right hand is marked *leggiero* and the left hand *p*. The tempo and dynamics change here. Pedal points are marked.

Fourth system of musical notation. The right hand is marked *p*. The piece continues with the same accompaniment pattern. Pedal points are marked.

Repeat 8^{ve} higher right hand.

Fifth system of musical notation. This system begins the repeat instruction for the right hand, showing the original melody and accompaniment.

Sixth system of musical notation. This system shows the melody and accompaniment for the second time, as indicated by the repeat instruction above.

p *pp* *f* *f* *ff*

Ped. *

Allegro.

f *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

f *Brillante.*

Ped. * Ped. * Ped. *

f accel. *ff* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. *