

I'M JEALOUS OF YOU.

3

By HARRY MOORE.

INTRO.
Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "When I — went the oth - er night to Chloe and me — have". The piano part is marked 'p' (piano) and includes the instruction 'till ready.'.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "see — my girl I was clean up - set — how my head did whirl fixed things up right Was a - round to see — her a - gain the oth - er night".

Asked her what the trouble might be — For I was feel-ing blue as —
 Asked her for - give - ness for ev - 'ry sin — Got — on my knees with my

blue can be She scowled up her mouth in an an - gry pout —
 sweet - est grin Said she was fool - ing but de - man - ded a stop — Thought I

Could - n't for the life of me — fig - ure her out Says she I don't like you
 must be lack - ing in my ma - chine on top Tho' I tried to tell her that

a - ny more And con - clud - ed with this — as she slammed the door:
 may be right She — laugh - ing - ly said — as we kissed good - night.

CHORUS

I am— real-ly jeal-ous of you I don't like you as I used to do—

p-f

You go a-cut-ting up with oth-er dames Dish up love— with en-dear-ing names

You've clean for-got that we're en-gaged You've fooled me e-nough I'm— now en-raged We'd

bet-ter cut quick That's what we'll do For I'm jealous, jealous of you. jealous of you.