

IT'S ALL A DREAM

Words by
JACK YELLEN

Music by
GEORGE L. COBE

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from *f* to *ff*.

The first vocal entry begins with the lyrics: "Ho - ney, dont you real - ly care? Say you love me, tho' you dont;". The piano accompaniment is marked *Vamp* and *p*. The melody is in a minor key with a 4/4 time signature.

The second vocal entry continues with the lyrics: "This is more than I can bear; Say you'll miss me, tho' you wont; Ho - ney, must we real - ly part? Come and cheer me when I'm blue,". The piano accompaniment continues with a consistent harmonic support.

The third vocal entry concludes with the lyrics: "E - ven tho' it breaks my heart; Kiss me as you used to do. You've been all the world to me, I've been, oh, so hap - py, dear,". The piano accompaniment provides a final harmonic resolution.

'Cause I love you so, And I've pic-tured you mine. In a
 Dream-ing night and day That some day we would wed But your

dream so di-vine; Its all in vain be-cause I know
 love now is dead, But please don't take my dream a-way!

(Spoken)
 It isn't so

rit.

CHORUS

If its a dream Dont ev-er
 Its all a dream Dont let me wa-ken

a tempo

p *f*

wa-ken What did you dream thought you al-ways
 Just let me dream your heart is true;

knew with-out you I'd be a
 The world with-out you will be so lone-ly

love Yes, on - ly Go... on and tel me true.

— And now I on - ly ask this of you: Let me be -

lieve Don't you be - lieve I real-ly love Just like a

lieve you real - ly love me Al-though a fool

fool Your love will gleam

— to you I'll seem; Oh, ho-ney, let me keep on dream-ing that your

love is mine, My heart will break if I should wake and on - ly find It's all a dream!

dream

— It's all a dream! It's all a dream!

1. It's all a dream! 2. It's all a dream!