

13
ECHANTILLON

PIANOFORTE



John Chow Chow

RAG-TWO-STEP

... BY ...

J.=B. Lafrenière



MONTREAL

J. E. BÉLAIR, Music Printer

16 East Craig St.



PIANO

- Adriano, caprice.....
- A la Québecquoise.....
- Balloon Rag, two-step... ..
- Couronnement (le).....
- Cascades (les).....
- Charmeuse, gavotte.....
- 1909, valse-lanciers.....
- Hip! Hip! Hourra!.....
- Jannot, valse.....
- Madelon, valse....
- Margo, valse brillante.....
- Marche Nationale.....
- National, valse-lanciers.....
- Patria, grande valse.....
- Sillyass, two-step.....
- Taxi Rag, two-step.....
- Victo, mazurka.....
- Valse-Lanciers.....
- Valse-Lanciers (airs d'opéra)
- Valse Miroir.....
- Yvette, valse.....

CHANT

- Cruelle, romance.....
- Ma douce amie,.....
- Nids (les).....
- Petit Misère (le).....
- Réveil de bébé (le).....



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J. E. Belair, Imprimeur, 16 rue Craig-Est, Montréal



John Chow Chow

Rag-2-Step

J.-B. Lafrenière

PIANO

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The piece is in 2/4 time and features a 'Rag-2-Step' rhythm. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a piano (p) dynamic. The second system includes a fortissimo (fz) dynamic marking. The fifth system contains a first ending bracket labeled '10' and a second ending bracket labeled '110'. The piece concludes with a final chord in the sixth system.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* (forte) in the second and third measures.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures as the first system, with dynamic markings of *f* and accents.

Third system of musical notation, including a repeat sign. The first ending is marked with a first ending bracket and the number 10. The second ending is marked with a second ending bracket and the number 110. Dynamic markings include *f* and *fz* (forzando).

Fourth system of musical notation, showing a continuation of the melodic and harmonic material. It includes slurs, accents, and dynamic markings.

Fifth system of musical notation, featuring a dense texture with many notes in both staves. Dynamic markings include *f* and accents.

Sixth system of musical notation, concluding the piece. It features a final melodic flourish in the treble staff and a strong dynamic marking of *fz* (forzando) in the bass staff.

TRIO

mf

>

I° II°
fz

ff

>

ffz DC.

> BELAIR. GMY

Musique en Feuilles

EDITÉE PAR *Le Passe-Temps* MONTREAL

CHANT

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PIANO

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