

Take Me Out To Lakeside

Words by
IDA MILLER

Music by
JAMES SCOTT

Moderato
[Verse] 1
f legato

The piano introduction is in 3/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a 3/4 time signature. The bass clef has a key signature of one flat (Bb) and a 3/4 time signature. The music consists of a series of chords and single notes, with some triplets and slurs. The dynamics are marked *f legato*.

7 VOICE, 11

Take me to "Lake-Side" that beau - ti - ful
When twi-light draws near and the whole world seems

mf

The vocal line starts at measure 7 and ends at measure 11. The piano accompaniment continues from the previous system. The lyrics are: "Take me to 'Lake-Side' that beautiful When twi-light draws near and the whole world seems". The piano part is marked *mf*.

13 15

place, Where your life seems com - plete,
drear, And you've no place to go,

The vocal line continues from measure 13 to measure 15. The piano accompaniment continues from the previous system. The lyrics are: "place, Where your life seems complete, drear, And you've no place to go,". The piano part continues with chords and single notes.

17 19 21

Or-ches-tras play-ing and eve-ry one sway-ing gives you, such a
 You may sit guess-ing but no thought ex-press-ing The pleas-ures you love

23 25 27

treat, _____ Danc-ing and glanc-ing with smiles so en-tranc-ing is
 so, _____ You think of your on-ly while you feel so lone-ly it

29 31 33

all You can see, _____ The Waltz Hes-i-ta-tion is
 all Seems a dream So while you are pin-ning there.

35 37 39

all the sen-sa-tion, Oh come and dance with me. _____
 comes a re-mind-ing, A glori-ous thought it seems. _____

REFRAIN

1 3 5 7

Take me out to Lake - Side Sun-day af - ter - noon

mf

Detailed description: This system contains the first four measures of the refrain. The vocal line starts on a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The melody is simple and rhythmic, with lyrics placed below the notes. The piano accompaniment features a steady bass line and chords in the right hand.

9 11 13 15

Where the band is play - ing, Flow - ers all in bloom,

Detailed description: This system contains measures 5 through 8. The vocal line continues the melody with lyrics. The piano accompaniment maintains the same rhythmic pattern, with some melodic flourishes in the right hand.

17 19 21 23 25

Boys and girls to- geth - er Happy as a lark, — Take me

Detailed description: This system contains measures 9 through 12. The vocal line includes a phrase with a dash indicating a breath or continuation. The piano accompaniment continues to support the melody.

27 29 31a 31b

out to "Lake - Side" Beau-ti-ful Lake-Side park. park.

Detailed description: This system contains measures 13 through 16. It includes a double bar line and two endings for the piano accompaniment, labeled 31a and 31b. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.