

THE GREAT NEW DESCRIPTIVE MARCH HIT

This march can be made more effective by the use of strings of bells to be worn on the hands while playing.
We will mail a pair to any address on receipt of 25 cents, Koninsky Music Co., Troy, N. Y.

"A New England Sleighride."

DESCRIPTIVE MARCH—GALOP.

By CLIFFORD V. BAKER.

Tempo di Marcia.

The Sleigh arrives. All aboard.

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KONINSKY MUSIC CO., TROY, N. Y.

"LIFE IN CAMP" MARCH.

Tempo di marcia.

JEROME HARTMAN.

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and chords. Dynamics are indicated by 'p', 'f', and 'mf'. There are also markings for 'dim' and 'cresc'. The score ends with a double bar line.

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Musical score for the first system, featuring a treble and bass clef with various notes and rests.

Musical score for the second system, including first and second endings.

TRIO.

Musical score for the third system, marked *mf* and *Moderato*.

Musical score for the fourth system.

Musical score for the fifth system, including first and second endings.

Life in Camp, March, B-9

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. The right hand includes several chords and eighth-note patterns. The left hand provides a steady accompaniment with quarter and eighth notes. A 'L.H.' marking is present above the right-hand staff.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The right hand has a more active melody with eighth-note runs and chords. The left hand continues with a steady accompaniment. A 'L.H.' marking is present above the right-hand staff.

The third system of musical notation shows the continuation of the piece. The right hand features a melodic line with eighth notes and chords. The left hand provides a steady accompaniment. A 'fff' (fortissimo) dynamic marking is present in the left hand.

The fourth system of musical notation continues the piece. The right hand has a melodic line with eighth notes and chords. The left hand provides a steady accompaniment. A 'fff' (fortissimo) dynamic marking is present in the left hand.

The fifth system of musical notation concludes the piece. It features two staves in treble and bass clefs. The right hand has a melodic line with eighth notes and chords. The left hand provides a steady accompaniment. The system ends with a double bar line and a 'Vol.' marking below the left hand.

"ON TO VICTORY" MARCH.

JEROME HARRMAN

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ACROSS THE PLAINS

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By KATHRYN DAYLEY

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