

Respectfully dedicated to G. M. B.

# THE LILLIPUTIAN BAZAAR.

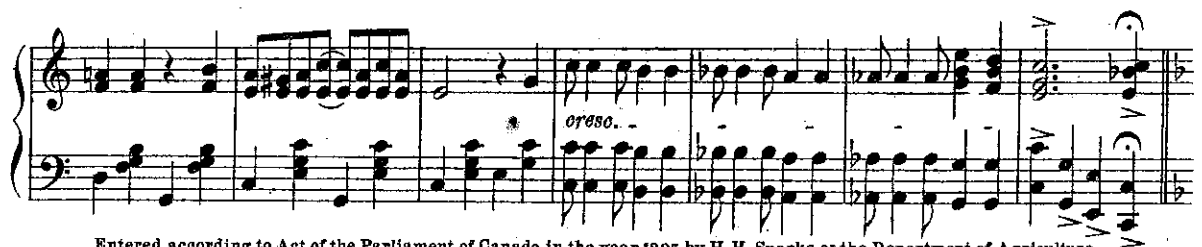
## MARCH TWO-STEP.

Joseph F. Lamb.

PIANO.

*INTROD.*

*ff*



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*2nd time f*

*p*

*p*

*p*

**TRIO.** *2nd time f*

*p*

*p*

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a series of chords and a melodic line. The bass clef part provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

Second system of musical notation, continuing the piece. It features a treble and bass clef. The treble clef part has a melodic line with some rests. The bass clef part continues the accompaniment.

Third system of musical notation. The treble clef part has a melodic line. The bass clef part has a melodic line with a *cresc.* (crescendo) marking. The system ends with a double bar line.

Fourth system of musical notation. The treble clef part has a melodic line. The bass clef part has a melodic line with a *f* (forte) marking. The system ends with a double bar line.

Fifth system of musical notation. The treble clef part has a melodic line. The bass clef part has a melodic line. The system ends with a double bar line.

Sixth system of musical notation. The treble clef part has a melodic line. The bass clef part has a melodic line with a *cresc.* (crescendo) marking. The system ends with a double bar line.

# Popular Music

Issued in Star Edition of  
Popular Ten Cent Music

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**Yes or No** - - - BALLAD *William Westbrook*

(Give me your answer to-night.)

The seasons sensational ballad by the composer of "A Handful of Maple Leaves". The grandest ballad yet published. Sales will reach 100,000.

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A graceful Three-Step that may be used effectively as a dance or piano solo.

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A New York Success of dainty construction with a pretty waltz Chorus.

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A dainty waltz song by the writer of "Handful of Maple Leaves."

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A great characteristic patrol, depicting the Russian Cossacks in full retreat.

**When the Frost has turned the Maple Leaves to Gold,**

*Fenton S. Fansher*

Another song success by the popular writer of "Where the Shading Maples Grow."

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Unsurpassed in rhythm or beauty of melody. 27,000 copies sold

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A Spanish Serenade that is creating quite a stir with lovers of this style of arrangement.

**Father on thee we call,** - - - *Eugene Claire*

A pretty sacred song. Sung by the eminent singer, Conductor Ruthven Macdonald, of Cooks Church.

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One of the most popular instrumental numbers published.

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A Congo love song sung with great success by Leo Kriger.

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Three beautiful pictures in word and song never to be forgotten.

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A dainty number that may be well termed "tony," as it is in the better class and catchy all the way through.

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A perfect tone picture and one of the most popular classics written in years. A grand number for Church, Home or Sunday Recreation.

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A sacred song that is being sung by noted artists of the continent.

**His Way,** - - - *Llewellyn Morrison & Jules Faber*

Another sacred song success, by the writers of "The Pearly Gates and Golden." This song is bound to strike a responsive chord in every heart.

**Where the Shading Maples Grow,** - - - *Fenton S. Fansher*

Just a little heart song that is sure to please.

**In Memory of Jack,** - - - *Fenton S. Fansher*

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This composition known as "Kamona" has swept the country with remarkable speed and, despite the simple title is recognized as the most meritorious work of its kind written in a decade.

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The composer's name is sufficient recommendation and the above is among his best efforts.

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One of the best descriptive songs ever written portraying a sad but beautiful story in melody and song.

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A charming song that is meeting with unbounded success where ever sung.

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A sweet little song by the composers of "The Honey-suckle and the Bee."

**The Pearly Gates and Golden,** - *Llewellyn Morrison & J. Faber*

A grand sacred song of masterly arrangement for which we predict an enormous sale

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A dainty characteristic number full of grace and melody that can be used effectively as a schottische.

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A worthy successor to the "Holy City." A song that commands the attention of lovers of a better class of music.

**Lead Thou O Kindly Light, or** - - - *Jules Faber*

"Please Sir does God Live here!"

A beautiful semi-sacred song of the little innocent who sought the modern church as God's home, only to be disappointed.

**A Handful of Maple Leaves,** - - - *Wm. Westbrook*

The song of the century. 20,000 copies sold

**Old School Chums, or** - - - *William Westbrook*

Shall I meet my lost love in the High School above.

**In a Garden of Love,** - - - WALTZES - *Gerald Salfield*

A fascinating sweet flowing melody. A charm in itself.

**The Bonnie Briar Bush,** MARCH TWO-STEP *Ian Kilmaster*

Played by the famous "Kilties" Band to repeated accolades. Also introduced in the famous play of the same name.

**He Sleeps in the Transvaal To-night,** - - - *J. Cecil Rolls*

A beautiful pathetic song dedicated to the mothers of Canada whose sons have stirred the world with their heroism.



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