

Lyric by  
JACK YELLEN

# LONESOME MOON

Music by  
GEORGE L. COBB  
Composer of "Down on de Levee"

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics begin with a forte (*f*) marking.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "Geel aint this a lone-some night? Won-der where my Sue can be,". The piano accompaniment includes a section marked "Till ready" with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "Not a sin-gle star in sight! See the big clouds roll-ing by. Won-der if she thinks of me And the hours we spent with you". The piano accompaniment continues with chords and melodic lines.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics: "Hear the gent-ly moan-ing breeze Whist-ling thru the sway-ing trees, Spoon-ing while your bright-est beams Took us to the Land of Dreams,". The piano accompaniment provides harmonic support throughout.

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Ech - o - ing my tear - ful sigh. — Won - der where the great big sil - v'ry  
 Dreams that nev - er do come true. — Won - der who's the he - ro of her

moon can be — That used to shine up - on my Sue and  
 dreams this time. — Who's sing - ing "Love me and the world is

me? There it is - so dim and blue,  
 mine?" Lov - ers come and lov - ers go

Tell me, moon, what's wrong with you, I can guess you're lone - some, too. —  
 Telling tales of long a - go, Spooning 'neath the lone - some moon. —

CHORUS

Lonesome moon, what makes you so lone - ly? Tell me, is it true that you are

*p-f*

drear - y and blue - 'Cause some one is miss - ing

to do some lov-in' kiss - ing, Someone, dear, that you love and I - love?

I know it's the same one that we're both think-ing of, - And I'm so

sor - ry 'Cause when you're lonesome I am lonesome too. too.

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