

"OH! THAT LOVEY DOVEY GLIDE"

Words & Music by GEORGE L. COBB

Composer of "Mr. Melody Man"

Moderato

The musical score is written in G major and 2/4 time. It begins with a piano introduction in the left hand, marked *f*. The right hand has a melody of chords and eighth notes. The vocal line enters in the second system with the lyrics: "Ev - 'ry - bo - dy's heard the All the pa - pers say the". The piano accompaniment continues with a melody marked *mf* and *p*. The vocal line continues with: "Ba - boon Ba - by Dance, Lov - ey Dance is there, Ev - 'ry - bo - dy's seen the If you try it once you'll". The piano accompaniment continues with a melody. The vocal line continues with: "Tex - as Tom - my Prance, And the Ga - by Glide, Miss - is - sip - pi Slide, know it is a bear; Such a clas - sy swing That you love to cling". The piano accompaniment continues with a melody.

Ev - 'ry - bo - dy's heard the
All the pa - pers say the

Ba - boon Ba - by Dance, Ev - 'ry - bo - dy's seen the
Lov - ey Dance is there, If you try it once you'll

Tex - as Tom - my Prance, And the Ga - by Glide, Miss - is - sip - pi Slide,
know it is a bear; Such a clas - sy swing That you love to cling

Copyright MCMXII by Charles I. Davis, Cleveland, O.

Entered according to the Act of Parliament of Canada in the year MCMXII by Charles I. Davis in the Department of Agriculture

The So - ci - e - ty Bear, — Tur - key Trot - tin' is a
 To your beau - ti - ful Queen — Makes you feel as though you're

thing that gone and past, And the Bun - ny Hug is
 float - ing in the air. You for - get you're tired with

dis - ap - pear - ing fast. But a new - er Slide,
 out a sin - gle care, If you try to stop

Lov - ey Dov - ey Glide Takes you up in the air...
 She won't let you drop, Oh! you beau - ti - ful dream...

⁴ CHORUS

Oh! That Lov - ey Dov - ey Glide. It's such a

p-f

This system contains the first two measures of the chorus. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are "Oh! That Lov - ey Dov - ey Glide. It's such a". The piano accompaniment is written for grand piano with treble and bass staves. The first measure of the piano part is marked with a dynamic of *p-f*. The piano part features a steady bass line and chords in the right hand.

treat fo your feet, It's so neat you keep a - danc - ing till a

This system contains the next two measures. The vocal line continues with the lyrics "treat fo your feet, It's so neat you keep a - danc - ing till a". The piano accompaniment continues with similar harmonic support.

reel - ing feel - ing gets in - to your brain,

This system contains the next two measures. The vocal line continues with the lyrics "reel - ing feel - ing gets in - to your brain,". The piano accompaniment continues with similar harmonic support.

Not a chance of stop - ping till you're most in - sane

This system contains the final two measures of the chorus. The vocal line concludes with the lyrics "Not a chance of stop - ping till you're most in - sane". The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

When that Rag-gy Band starts play - - ing you are

sway - ing and a - say - ing to your Hon - ey Lamb: "Just

keep on danc ing to that Lov - ey Dov - ey

Glide."