

# Mother's Love and Kisses

Words by  
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Music by  
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Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The piece begins with a forte (f) dynamic and concludes with a piano (p) dynamic.

Till voice

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, indicated by 'Till voice'. The piano accompaniment starts with a piano (p) dynamic. The lyrics are: 'Through life we go and nev-er know What the fu-ture holds in We sit and dream of hap-py days When the dark clouds fill the

The second system of the vocal and piano accompaniment. The lyrics continue: 'store; — The more we have the more we want, Wheth-er we are rich or sky; — The hap-py days and child-ish ways That are gone for-ev-er

The third system of the vocal and piano accompaniment. The lyrics continue: 'poor; — We nev-er count the cost — Till things we prize are lost. by; — 'Tis then we count the cost — And miss the love we've lost.' The system concludes with a ritardando (rit.) marking.

REFRAIN (Slowly)

The refrain system of the vocal and piano accompaniment. The lyrics are: 'We nev-er miss — the sun-shine till it's sun - set, — We nev-er'. The piano accompaniment starts with a piano (p) dynamic and includes a '2<sup>d</sup> time f' marking.

miss the star-light till it's dawn, We nev-er miss the sum-mer till it's

win-ter, Nor do we miss our pals un-til they're gone; We nev-er

miss the joys un-til there's sor-row, And sor-row comes to ev-'ry one some-

day; We nev-er miss our moth-er's love and kiss-es Till

Hea-ven has called her a-way. We nev-er