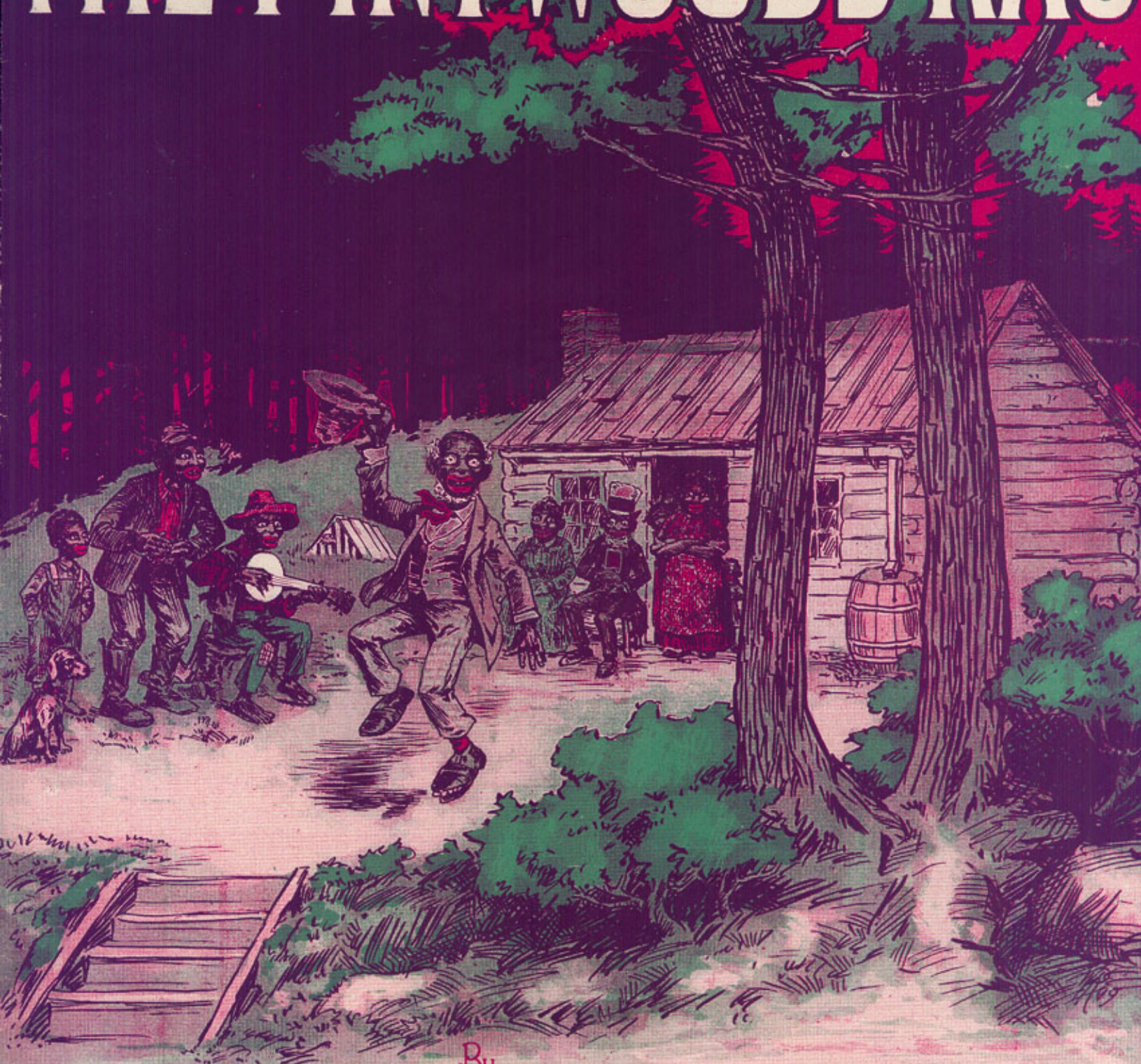


THE PINYWOODS RAG



By

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N. WELDON COCROFT

TRY THIS OVER ON YOUR PIANO.

Down In The Little Mossy Dell.

Words and Music by
C. C. COCROFT

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

In dear old Geor-gia far far a - way A rus-tic cot-tage in the
I in my fan-cy can plain-ly see The dear old school-house on the
dell, ————— There I've been long-ing day af-ter day
hill, ————— Where in our child-hood I first loved Thee
To see my sweet-heart dar-ling Nell; —————
Dear - est one now I love you still; —————

THE PINYWOODS RAG

By N. WELDON COCROFT

The musical score for "The Pinywoods Rag" is presented in four systems. Each system consists of a treble staff and a bass staff. The key signature is one flat (B-flat major), and the time signature is 2/4. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with chords and single notes. The piece concludes with a final chord marked "gta".





TRY THIS OVER ON YOUR PIANO.

THE GEORGIA CRACKER.

MARCH AND TWO STEP.

By N. WELDON COCROFT.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble staff melody of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. The second system introduces a 'grd' (grace) note in the treble staff. The third system continues the melodic and harmonic development. The fourth system concludes with a 'Fine.' marking and a final 'grd' note in the bass staff.