

"That Poker Rag"

CHARLOTTE BLAKE.

Not to fast.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The music begins with a piano (*p*) dynamic marking. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the piece with a mezzo-forte (*mf*) dynamic marking. The melody in the treble clef is marked with an accent (^) and features a sequence of eighth notes. The bass clef accompaniment consists of chords and eighth notes.

The third system continues the piece with an accent (^) marking over the melody in the treble clef. The bass clef accompaniment features chords and eighth notes.

The fourth system continues the piece with a *crisp.* dynamic marking. The melody in the treble clef features eighth notes and rests. The bass clef accompaniment consists of chords and eighth notes.

The fifth system concludes the piece with two first endings, labeled '1' and '2'. The melody in the treble clef features eighth notes and rests. The bass clef accompaniment consists of chords and eighth notes.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with some notes marked with 'V'.

Second system of musical notation, continuing the piece with complex chordal textures and melodic movement in both hands.

Third system of musical notation, showing further development of the musical themes, including some chromatic passages.

Fourth system of musical notation, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Fifth system of musical notation, concluding the page with a final melodic flourish in the right hand and a steady bass line.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some with slurs and accents. The bass staff contains a series of quarter and eighth notes, some with slurs and accents. There are several 'v' marks above the notes in both staves.

Second system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some with slurs and accents. The bass staff contains a series of quarter and eighth notes, some with slurs and accents. There are several 'v' marks above the notes in both staves. A 'cresc.' marking is present in the bass staff.

TRIO.

Third system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some with slurs and accents. The bass staff contains a series of quarter and eighth notes, some with slurs and accents. There are several 'v' marks above the notes in both staves. A double bar line is present in the middle of the system. Dynamic markings 'fz' and 'p-f' are present in the bass staff.

Fourth system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some with slurs and accents. The bass staff contains a series of quarter and eighth notes, some with slurs and accents. There are several 'v' marks above the notes in both staves.

Fifth system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some with slurs and accents. The bass staff contains a series of quarter and eighth notes, some with slurs and accents. There are several 'v' marks above the notes in both staves.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble with many slurs and a steady accompaniment in the bass.

Slow drag.

Second system of musical notation, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes a fortissimo (*ff*) dynamic marking and various fingerings indicated by numbers 1-5.

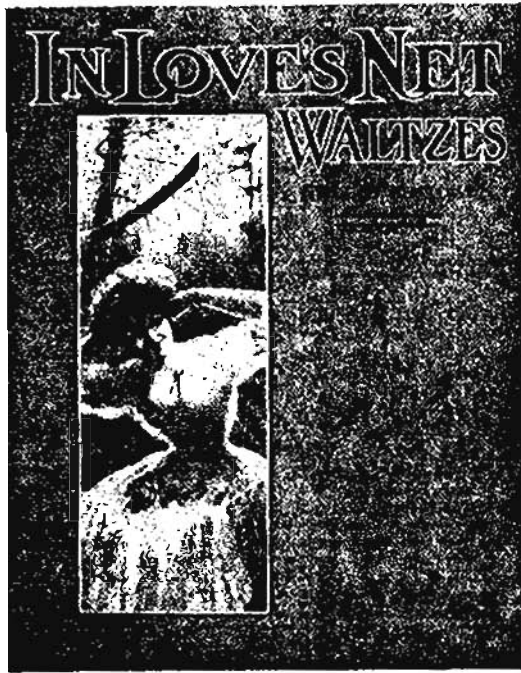
Third system of musical notation, continuing the piece with intricate melodic and harmonic textures in both staves.

Fourth system of musical notation, featuring dense chordal textures and rapid melodic passages.

Fifth system of musical notation, concluding the piece with a fortissimo (*ff*) dynamic marking and a final melodic flourish.

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"LOVE-TREE"

WALTZES.

By CHARLOTTE BLAIR.

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