

Take Me Back To The Days Gone Bye

Words & Music by
GEORGE L. COBB
Composer of "Honey Lou,"
"Old Georgia Moon"

Moderato

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand plays a steady accompaniment of quarter notes. Dynamics include *mf* and *f rit.*

Back in the long, long a - go, dear, Sweet-hearts were you and
Soft sum-mer breez-es are blow - ing, Per-fume of ros - es

I, _____ You gave a rose-bud to me, dear,
bring, _____ Dreams of the past all re - turn, dear,

Un-der the soft sum-mer sky. _____ Deep in my heart it was
 Deep in my mem-'ry they cling. _____ Words of true love soft - ly

plant - ed, Shed - ing its fra - grance rare; _____ Then with - out
 whis - pered, Sweet - er than all the rest, _____ All the old

you it soon with - ered, Naught but a mem - 'ry there. _____
 love days re - call - ing, Days that I love the best. _____

CHORUS

Take me back to the days gone bye, dear, Take me back to the days gone

pp - f

bye, ——— Back to the dreams of yes - ter - day, With you 'neath the

deep blue sky. ——— In my heart there's a shrine of wor - ship, — 'Tis a

rose that you once gave me, ——— The pet-als fall but they re - call,

1 2
dear, The days gone bye. ——— Take me bye. ———