

# Tanguay Tangle.

Lyric by  
Blanche Merrill.

Music by  
Leo Edwards.

Moderato.

First system of piano introduction, featuring a treble and bass clef with a dynamic marking of *f*.

Second system of piano introduction, featuring a treble and bass clef with dynamic markings of *fz* and *p*, and a *Vamp.* section.

First system of the vocal line and piano accompaniment. The vocal line includes the lyrics: "Oh don't you hear that band, Oh don't you call it / Oh when you hear this tune, You find that pret-ty". The piano accompaniment is marked *p*.

Second system of the vocal line and piano accompaniment. The vocal line includes the lyrics: "grand, I love the tune you see. Cause it was named for / soon, You're jigg-ling fun - ny jigs. You're wigg-ling fun - ny". The piano accompaniment continues.

Copyright MCMXII by Chas. K. Harris.  
Rights for Mechanical Instruments Reserved.  
International Copyright Secured.

me, \_\_\_\_\_ It thrills me with a chill, \_\_\_\_\_ it  
wigs, \_\_\_\_\_ Your feet they start to swing, \_\_\_\_\_ in -

chills me with a thrill, \_\_\_\_\_ I'd like to float \_\_\_\_\_ on ev - 'ry  
to a high - land fling, \_\_\_\_\_ And then you spring \_\_\_\_\_ a buck and

note, \_\_\_\_\_ Up to the Land of "Can't Keep Still" \_\_\_\_\_  
wing, \_\_\_\_\_ And as you wing your wing you sing. \_\_\_\_\_

Chorus.

Let me dance \_\_\_\_\_ oh let me let me prance, \_\_\_\_\_ I want to

*mf*

hear my feet go pit-ter pat-ter pat-ter pat, — Hear them rat - tle with a

rat - tat tat - tat — Don't want to stop, — nev - er nev - er

want to stop, — 'Cause it's the Tan - guay Tan - gle and of

course you know — That's the rea - son E - va loves it so — Oh

say Can't you see it's the



star Span - gle Tan - gle And like the



flag I keep a - wav - ing, my feet keep mis - be - hav - ing, While I'm



do - ing this tan - gled Tan - guay Tan - gle.

