

Waltz Me Kid.

Words and Music by
CHARLIE WELLINGER.

Waltz.

f

f *mf* *till ready.*

Char - lie took An - nie one night to a ball, —
An - nie would waltz ev - ry mo - ment she got, —

They danced the dan - ces, they danced one and all, —
Wheth - er the din - ner was rea - dy or not, —

Af - ter the or - ches - tra fin - ished the list, —
 Char - lie said "what did I mar - ry you for?" —

An - nie said "I like the waltz - es the best. I'll ask the
 An - nie said "I don't care; waltz me once more!" Char - lie de -

lead - er to strike up the band, Tell him I think that his
 ci - ded at once the best course; Went to a law - yer to

mu - sic is grand, Char - lie come ov - er and give me your
 get a di - vorce. Judge said to An - nie, "Now what do you

hand, We'll waltz them all 'round a - gain
mean?" An - nie said, "Please Mis - ter Green

CHORUS.

"Wont you waltz, waltz, waltz me kid, and we'll

glide thro' the meas-ures en - tranc - ing, there's noth - ing that I

love half so much as the pleas-ure of hav - ing you

danc - ing with me. Wont you waltz, waltz, waltz me

kid, and Ill gaze in those sweet eyes of blue _____ If you'll

waltz, waltz, waltz me kid, I will waltz on for -

ev - er with you" _____ Won't you you. _____

This is one short strain of that popular Two-step you hear played by all the Bands and Orchestras.

FASHION

March and Two-Step

INTRO.

Tempo di Marcia

C. W. Vinson

PIANO

The musical score is written for piano and consists of five systems of music. The first system is the introduction, marked 'ff' and 'Tempo di Marcia'. The second system continues the introduction with a 'ff' dynamic. The third system begins the first ending, marked 'mf cresc.' and includes a first ending bracket. The fourth system begins the second ending, marked 'ff' and includes a second ending bracket. The fifth system concludes the piece with a 'mf' dynamic.

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