

# In The Glow of the Alamo Moon

Words by  
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Music by  
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Moderato

PIANO

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamics are 'PIANO'.

till voice

How I sigh For the sight of a night on the  
How I pine For that some-one who waits on the

The first vocal line is written on a single staff. It begins with a section marked 'till voice' and includes the lyrics: 'How I sigh For the sight of a night on the / How I pine For that some-one who waits on the'. The piano accompaniment continues below, with dynamics ranging from 'mf' to 'p'.

A - la - mo, — That's where we said "Good - bye," — And that's where to-night I'm long-ing to  
A - la - mo, — I know her heart is mine. — Might - y soon my blush-ing bride she will

The second vocal line continues the melody with the lyrics: 'A - la - mo, — That's where we said "Good - bye," — And that's where to-night I'm long-ing to / A - la - mo, — I know her heart is mine. — Might - y soon my blush-ing bride she will'. The piano accompaniment supports the vocal line with chords and rhythmic patterns.

be, — In the mel - low - y glow of that beau - ti - ful moon Where some - bo - dy waits 'mid the  
be, — So I yearn to re - turn to that A - la - mo shore, I want to be cud - dling my

The third vocal line features the lyrics: 'be, — In the mel - low - y glow of that beau - ti - ful moon Where some - bo - dy waits 'mid the / be, — So I yearn to re - turn to that A - la - mo shore, I want to be cud - dling my'. The piano accompaniment continues with a steady harmonic accompaniment.

ros - es of June, And I seem to hear her sing - ing this to - me: —  
hon - ey once more In that Love - land where I hear her call - ing me.

The final vocal line concludes the piece with the lyrics: 'ros - es of June, And I seem to hear her sing - ing this to - me: — / hon - ey once more In that Love - land where I hear her call - ing me.'. The piano accompaniment provides a final harmonic resolution.

CHORUS

Meet me in the mel - low glow Of the A - la - mo

(Meet me in the mel - low ' glow)

moon, By the dream - y A - la - mo

(Of the A - la - mo moon) (By the dream - y A - la

We can cud - dle and spoon While moon beams soft - ly gleam up - on the

(We can cud - dle and spoon)

sil - v'ry stream, With you by my side what a dream it will seem, When we meet to - night in the

glow of the A - la - mo moon, Meet me in the mel - low

1 2

*f* *D.S.*