

Let's Take A Trip BACK TO DIXIE

Words & Music by
H.C.WEASNER
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Moderato

The piano introduction for the first system consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass line with quarter notes.

Hon - ey, dear, the moonbeams soft - ly steal - ing from a - bove, Makes you long for
Hon - ey, dear, then we will build a bung - a - low for two, Un - der - neath the

The piano accompaniment for the first system continues with two staves. The right hand features a rhythmic pattern of chords and eighth notes, mirroring the introduction. The left hand maintains a consistent bass line.

dear old Dix - ie - Land; _____ Fan - cy once a - gain those dear old days we used to
sun - ny Southern sky; _____ Mock - ing birds will sing for us their sweetest mel - o -

The piano accompaniment for the second system continues with two staves. The right hand features a rhythmic pattern of chords and eighth notes, mirroring the introduction. The left hand maintains a consistent bass line.

love_ as we wandered hand in hand; _____ I long to go once
dy_ sweet - er than a lul - la - by; _____ Then in the love - light's

The piano accompaniment for the third system continues with two staves. The right hand features a rhythmic pattern of chords and eighth notes, mirroring the introduction. The left hand maintains a consistent bass line.

more, Back to the Swanee shore, Hon - ey, dear, what do you say? _____
gleam, We'll live and love and dream, Hon - ey, will my dream come true? _____

The piano accompaniment for the fourth system continues with two staves. The right hand features a rhythmic pattern of chords and eighth notes, mirroring the introduction. The left hand maintains a consistent bass line.

CHORUS

Let's take a trip back to Dix - ie, Down by the Swan-ee

shore; _____ Let's say hel-lo to the same old moon, Just as in

days of yore. _____ List, while the ban-jo's are strum - min' Just a

good old Dix - ie tune; _____ Then ther'ell be some lov - ing, soon a wed - ding

day, Then a Dix - ie hon - ey - moon. _____ moon. _____

TRY THESE OVER CAREFULLY

Let Your State Be Like His Sunshine

Musical score for the song "Let Your State Be Like His Sunshine". It features a vocal line and a piano accompaniment. The lyrics are: "Let your state be like his sunshine, / Let your state be like his sunshine, / Let your state be like his sunshine, / Let your state be like his sunshine." The score is in 2/4 time and includes a key signature of one flat.

When Mother Sang, "Hush A-Bye, O"

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Musical score for the song "When Mother Sang, 'Hush A-Bye, O'". It features a vocal line and a piano accompaniment. The lyrics are: "When mother sang to me, hush a-bye, / When mother sang to me, hush a-bye, / When mother sang to me, hush a-bye, / When mother sang to me, hush a-bye." The score is in 2/4 time and includes a key signature of one flat.

Piano accompaniment for the song "When Mother Sang, 'Hush A-Bye, O'". It consists of a single melodic line for the piano, in 2/4 time and one flat key signature.

WOOD-NYMPH

WALTZ

Musical score for the waltz "WOOD-NYMPH". It features a piano accompaniment. The score is in 3/4 time and includes a key signature of one flat.

SOMEWHERE

In Loveland with You

Musical score for the song "SOMEWHERE In Loveland with You". It features a vocal line and a piano accompaniment. The lyrics are: "Somewhere in Loveland with you, / Somewhere in Loveland with you, / Somewhere in Loveland with you, / Somewhere in Loveland with you." The score is in 2/4 time and includes a key signature of one flat.

Sometime You'll Come Again

Musical score for the song "Sometime You'll Come Again". It features a piano accompaniment. The score is in 2/4 time and includes a key signature of one flat.

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