

BLACK CUPID'S BIRTHDAY.

MARCH TWO STEP.

Band . 50
Orchestra . 66

By T. PALMER STEPHENS.
Arr by H.P. GUY.

The musical score is written for piano and consists of five systems of music. The first system begins with a treble and bass clef, a 4/4 time signature, and a dynamic marking of *f*. The second system continues the melody and accompaniment. The third system features a first ending (marked '1') and a second ending (marked '2'), with dynamic markings *1st time mf.* and *2nd u. f.*. The fourth system continues the piece with a dynamic marking of *f*. The fifth system concludes the piece with a final cadence and a dynamic marking of *v*.

mf

Is - sue a pro - cla - ma - tion, tell all the pop - u - la - tion.

f

Bring all the Pic - a - nin - nies, dance and be gay, For we

aint got no room for sad-ness, fill all the air with glad-ness.

Cel-ebrate "Black Cu-pid's Birth day *ff*

Piano accompaniment for the third system, consisting of two staves with chords and melodic lines.

Piano accompaniment for the fourth system, consisting of two staves with chords and melodic lines.

Piano accompaniment for the fifth system, ending with a fermata over the final chord.