

A mon ami. NOE BIBEAU, Biddeford. Me.

PETIT BLANC

TWO-STEP

LOUIS-NAPOLÉON GUILBAULT

PIANO

INTRO.

Sva. Sva. Grazioso

Detailed description: This block contains the piano introduction. It is written for piano in 2/4 time. The music starts with a series of eighth-note chords in the right hand and eighth-note bass lines in the left hand. The key signature has one sharp (F#). The introduction concludes with a double bar line and the tempo marking 'Grazioso'.

Sva.

Detailed description: This block contains the first system of the main piece. It continues the piano accompaniment from the introduction. The right hand features a melody of eighth notes, while the left hand provides a steady bass line. The tempo is 'Grazioso'.

Sva.

I^o II^o

Detailed description: This block contains the second system of the main piece. It includes two first endings, labeled 'I^o' and 'II^o', which lead to different conclusions for the piece. The piano accompaniment continues with eighth-note patterns.

Sva. Sva. Sva.

legg. p f

Detailed description: This block contains the third system of the main piece. The piano accompaniment becomes more rhythmic, featuring a pattern of eighth notes in the left hand and chords in the right hand. The dynamics are marked 'legg. p f' (piano forte).

Sva. Sva. Sva.

Detailed description: This block contains the fourth and final system of the main piece. It concludes with a final cadence in the right hand and a final bass note in the left hand. The piano accompaniment remains consistent with the previous systems.

8va

8va

I^o II^o Coda TRIO

Cantabile

con anima

f ff cresc. molto f

I^o II^o D S

CODA

ff sempre

fff FIN

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