

Down Where It Is Always June

Words & Music by
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Tempo di Marcia

The piano introduction is in 2/4 time, marked *f* (forte). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The piece concludes with a final chord marked *fz* (forzando).

The first vocal line begins with a repeat sign. The melody is in the right hand, and the lyrics are written below the staff.

Puck-er your lips and close your eyes,
Hon-ey the hon - ey moon is shin-

The piano accompaniment for the first vocal line is in the left hand, marked *p* (piano). It provides harmonic support for the vocal melody.

The second vocal line continues the melody with the following lyrics.

dear, I've brot a - long a big sur - prise, dear, Now take this kiss and
ing, Hon - ey the wed - ding bells are chim - ing, Put on your Sun - day

The piano accompaniment for the second vocal line continues in the left hand, maintaining the harmonic structure.

The third vocal line continues the melody with the following lyrics.

lis - ten well I've got a se - - cret I must tell, I know a place
clothes and come Down to the church and we'll be one, And when the preach-

The piano accompaniment for the third vocal line concludes the piece in the left hand.

— where we can dwell, Just the place to love.
 - er man is done, Well go far a - way.

CHORUS

Down where it's al-ways June, dear, Well spend our honey - moon,

I'll build a bun-ga - low, dear, Just big e - nough for two to spoon and croon and soon we

live, dear, on love and kiss - es, Down where the ros-es bloom. Kiss-es will

greet you, Kiss-es will keep you, Down where it's al ways June. June.