

Elephant Rag

MALVIN M. FRANKLIN

PIANO

Copyright MCMXIII by JEROME H. REMICK & Co., New York & Detroit
 Copyright, Canada, MCMXIII by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

The first system of musical notation for 'Elephant Rag' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a dynamic marking of *mf-f*. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a prominent triplet of eighth notes in the upper staff, which is mirrored in the lower staff. The music maintains its rhythmic drive with consistent eighth-note patterns.

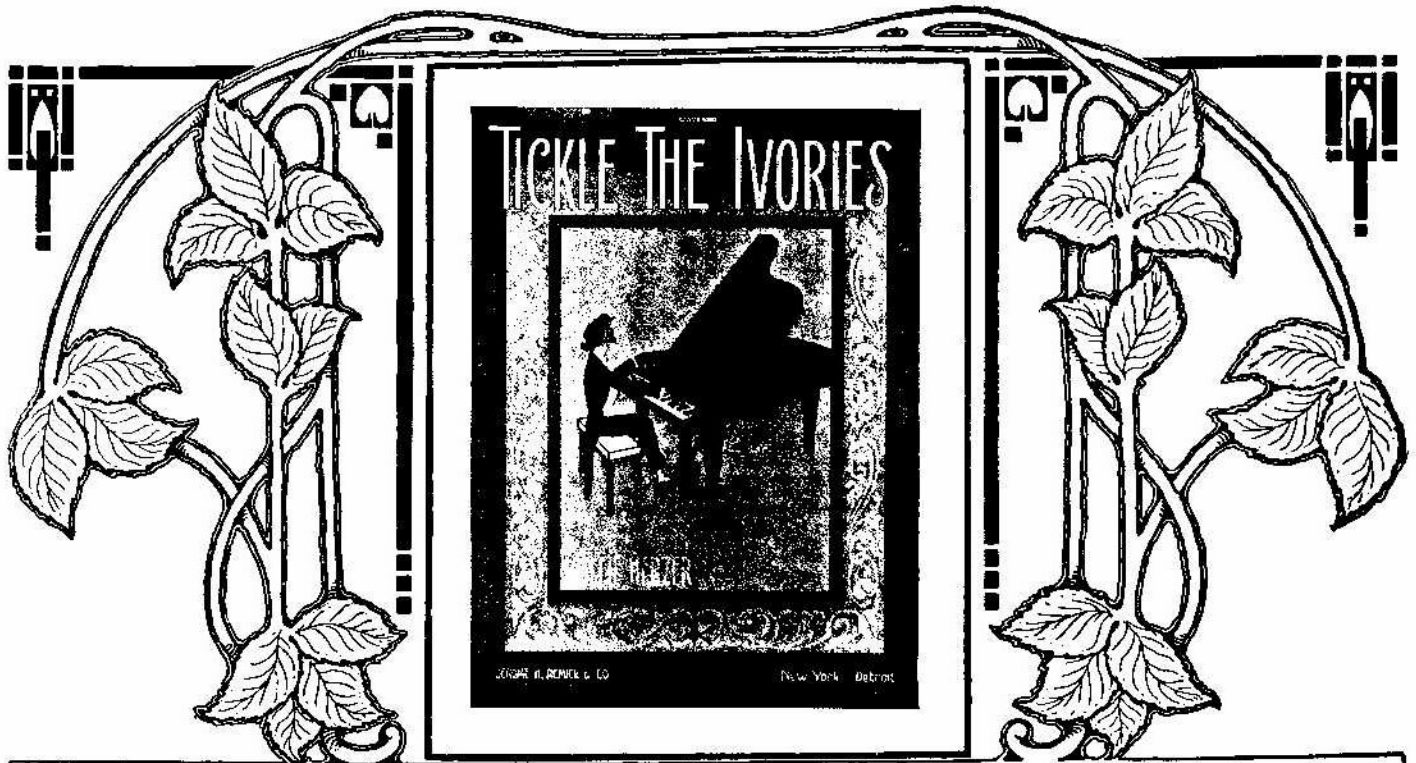
The third system shows a continuation of the melodic and harmonic themes. The upper staff has a melodic line with some slurs, and the lower staff continues with a steady accompaniment.

The fourth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to an earlier section, while the second ending concludes the phrase. The music features a mix of eighth and sixteenth notes.

The fifth system begins with a dynamic marking of *mf-ff*. The music is characterized by a strong, rhythmic accompaniment in the lower staff, with chords and moving lines. The upper staff continues with a melodic line.

The sixth system concludes the page. It features a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff. The music ends with a strong, accented note.

This page of sheet music, numbered 5 in the top right corner, contains six systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *f* (forte) and *mf* (mezzo-forte) are present. There are also performance instructions such as *acc.* (accents) and *rit.* (ritardando). The piece concludes with a double bar line and a fermata over the final chord.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits.

- In Apple Blossom Time
- Great Big Blue Eyed Baby
- Malinda
- Good Night Nurse
- You're My Great Big Blue Eyed Baby
- I'll Get You.
- Down By The Old Garden Gate
- My Little Persian Rose
- I'm the Guy
- Everybody Two-Step Song
- You're My Baby
- On a Beautiful Night With a Beautiful Girl
- Island of Roses and Love
- Moonlight Bay
- When I Waltz With You
- Down In Dear Old New Orleans
- Kill That Bear
- I Want You Dearie 'Deed I Do
- Levee Lou
- Oh You Silvery Bells
- That Old Girl of Mine
- At the Gate of the Palace
- of Dreams
- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- When I Was Twenty-One
- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

Tickle The Ivories

Rag

By **WALLE HERZER**

Not too fast

PIANO

New Instrumental Hits

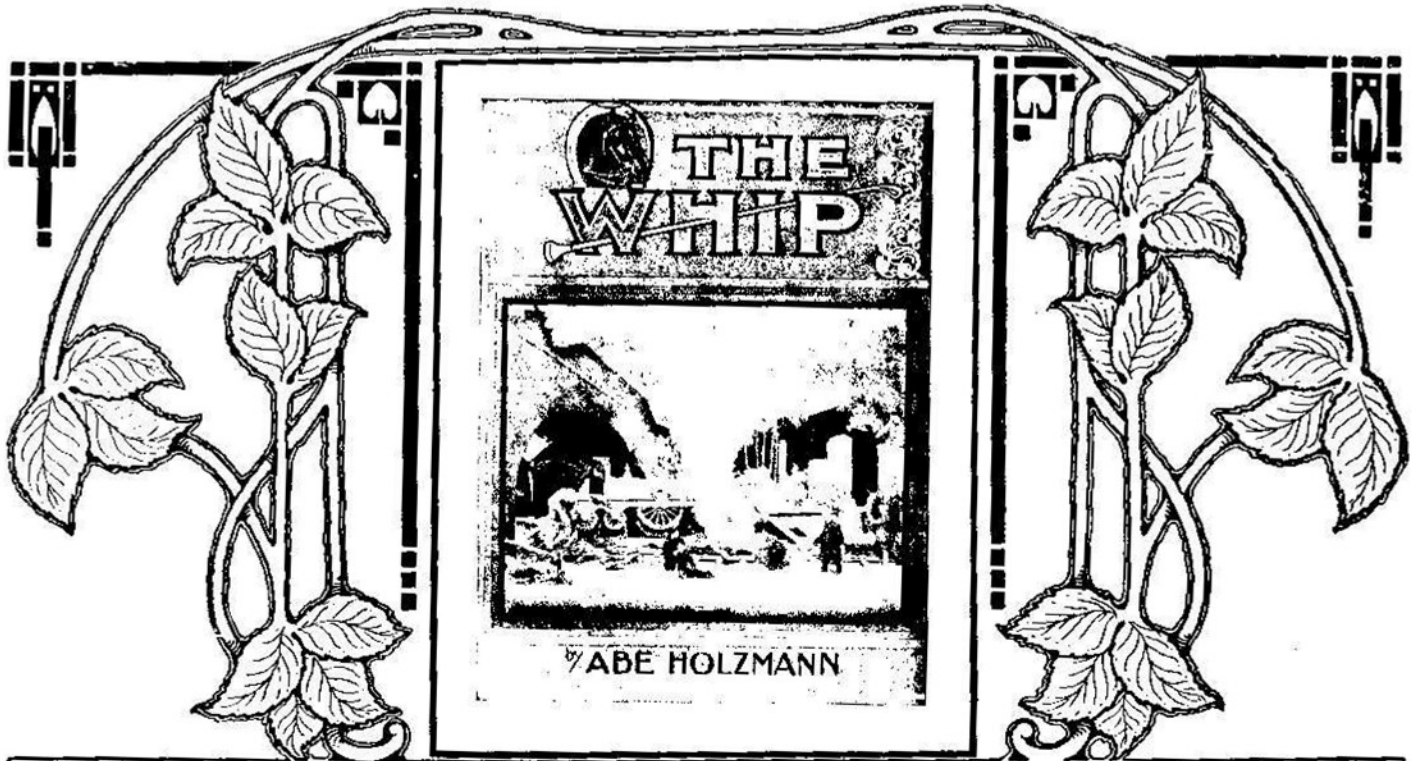
- Tickle The Ivories
- Valse Maurice
- The Whip
- La Brasiliana Tango
- A Slippery Place
- The Turkey Trot
- Hero of the Isthmus
- Spirit of Independence
- Brides and Butterflies
- Everybody Two Step
- After Vespers
- Enchanted Nights Waltzes
- Cum-Bac Rag
- Texas Tommy Swing
- Hyacinth Rag
- Beautiful Lady Valse
- The Whirlwind
- Del Rose Waltzes
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- Daughters of the American
- Revolution
- Garden of Dreams Waltz
- Indian Summer
- Black and White

Copyright MCMXXI by JEROME H. REMICK & Co., New York & Detroit
Copyright, Canada, MCMXXI by Jerome H. Remick & Co.
Registered with the Copyright Commission by Jerome H. Remick & Co., New York. All Rights Reserved. Published under a 10 year

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT — NEW YORK

Always
Good



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

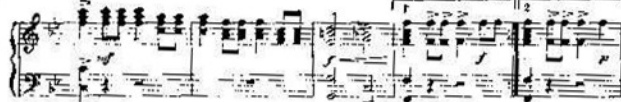
New Song Hits.

In Apple Blossom Time
Great Big Blue Eyed Baby
Malinda
Good Night Nurse
You're My Great Big Blue Eyed Baby
I'll Get You.
Down By The Old Garden Gate
My Little Persian Rose
I'm the Guy
Everybody Two-Step Song
You're My Baby
On a Beautiful Night With a Beautiful Girl
Island of Roses and Love
Moonlight Bay
When I Waltz With You
Down In Dear Old New Orleans
Kill That Bear
I Want You Dearie 'Deed I Do
Levee Lou
Oh You Silvery Bells
That Old Girl of Mine
At the Gate of the Palace
of Dreams
Be My Little Baby Bumble Bee
Little Lovin' Sugar Babe
Oh, You Beautiful Doll
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

"The Whip"

March and Two Step

ABE HOLZMANN



Copyright 1924 by JEROME H. REMICK & Co., Inc., New York & Detroit.
Copyright © 1924 by JEROME H. REMICK & Co., Inc., New York & Detroit.
Registered for sale with Music Publishers' Association, New York & Detroit. Departmental permission to copy.
Performing rights reserved.

New Instrumental Hits

Tickle The Ivories
Valse Maurice
The Whip
La Brasiliana Tango
A Slippery Place
The Turkey Trot
Hero of the Isthmus
Spirit of Independence
Brides and Butterflies
Everybody Two Step
After Vespers
Enchanted Nights Waltzes
Cum-Bac Rag
Texas Tommy Swing
Hyacinth Rag
Beautiful Lady Valse
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Daughters of the American Revolution
Garden of Dreams Waltz
Indian Summer
Black and White

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good