

French Pastry Rag

LES COPELAND

PIANO

The musical score is arranged in five systems, each with a treble and bass clef. The first system begins with a piano (PIANO) marking and a mezzo-forte (mf) dynamic. The second system continues the melodic and harmonic development. The third system features a crescendo (cresc.) marking. The fourth system includes first and second endings, with a decrescendo (dim) marking. The fifth system concludes the piece with a forte (f) dynamic.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music features a complex, rhythmic melody in the upper staff with many beamed notes and slurs, and a more rhythmic accompaniment in the lower staff with eighth and sixteenth notes.

The second system of musical notation continues the piece. It features a dynamic marking of *mf* (mezzo-forte) at the beginning of the upper staff. The melody in the upper staff is highly rhythmic and intricate, while the bass line provides a steady accompaniment.

The third system of musical notation shows further development of the piece. The upper staff continues with its complex, beamed-note melody, and the lower staff maintains its rhythmic accompaniment. The key signature remains B-flat major.

The fourth system of musical notation continues the piece. The upper staff features a melodic line with many slurs and beamed notes, and the lower staff provides a consistent rhythmic accompaniment. The key signature remains B-flat major.

The fifth system of musical notation concludes the piece. It features a dynamic marking of *Suz* (Sustentando) at the end of the upper staff. The music ends with a final cadence in the key of B-flat major.

TRIO

The first system of musical notation for the Trio section. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a dynamic marking of *mf ff*. The upper staff features a complex melodic line with many beamed sixteenth notes and some slurs. The lower staff provides a steady accompaniment with eighth and sixteenth notes.

The second system of musical notation. The upper staff continues with intricate melodic patterns, including slurs and ties. The lower staff maintains a consistent rhythmic accompaniment with eighth notes and rests.

The third system of musical notation. The upper staff shows a continuation of the melodic development with various articulations. The lower staff continues with its accompaniment, featuring some chordal textures.

The fourth system of musical notation. The upper staff has a more active melodic line with frequent slurs. The lower staff accompaniment includes some longer note values and rests.

The fifth system of musical notation. The upper staff concludes with a melodic phrase that includes a slur and a final note. The lower staff accompaniment ends with a series of eighth notes.

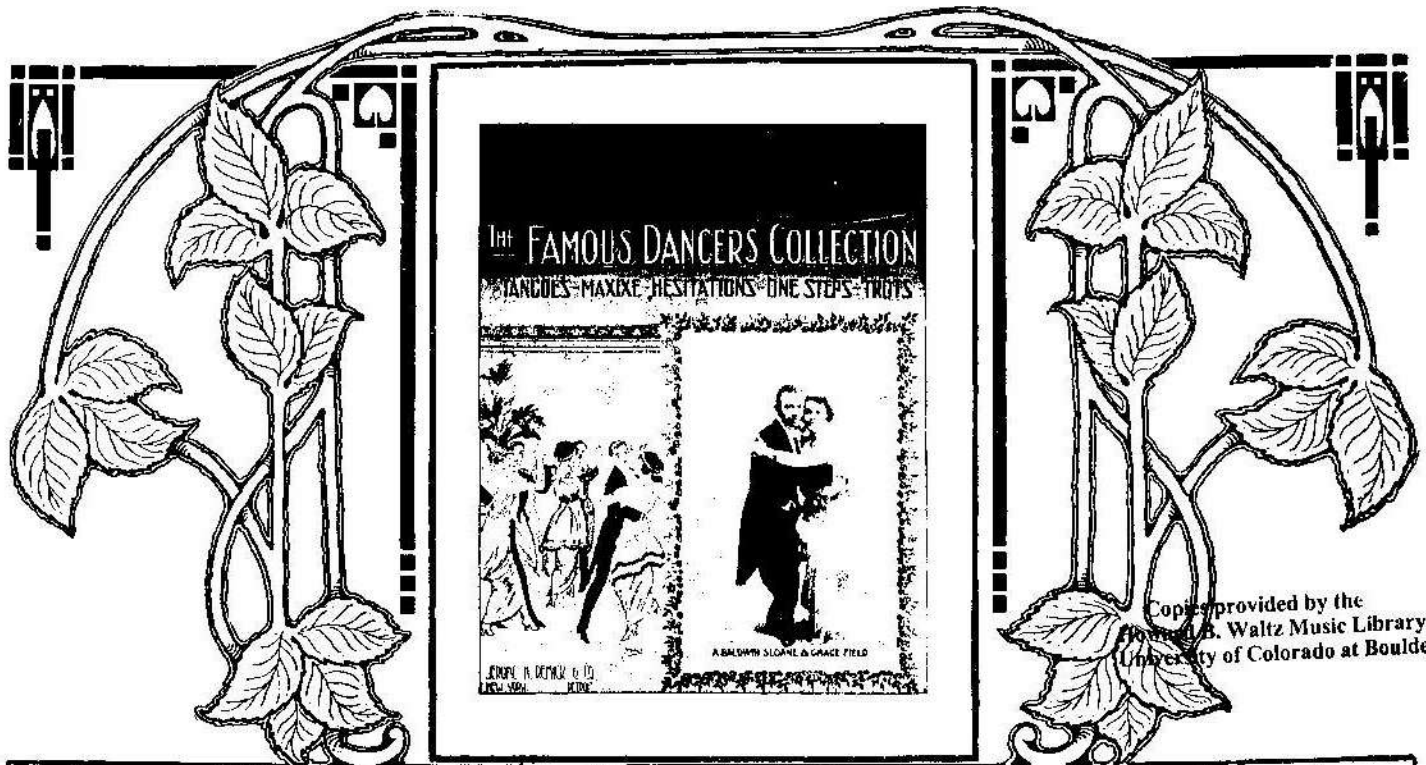
The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some chords and rests. A slur is present over the final two measures of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes, including some chords and rests. A slur is present over the final two measures of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes, including some chords and rests. A slur is present over the final two measures of the system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes, including some chords and rests. A slur is present over the final two measures of the system.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes, including some chords and rests. A slur is present over the final two measures of the system.



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 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

"At The Ball That's All"

Tango, One Step, Trot

J. LEUBRIE HILL
 Arr. by Bill Denmark

Played slowly for Tango

PIANO

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