

THE GERMAN CAKE-WALK.

By PAUL RUBENS.

INTRODUCTION.



CAKE-WALK.



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THE GERMAN CAKE-WALK.

The musical score for "The German Cake-Walk" is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mp-f*. The second system continues the piece. The third system features a first ending (marked "1.") and a second ending (marked "2."), with a dynamic marking of *mf*. The fourth system continues the melody and accompaniment. The fifth system concludes the piece with a dynamic marking of *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE GERMAN CAKE-WALK.

Trio. *mp*

pes. *sf* *f-ff*

TRY THIS ON YOUR PIANO

Valse l'Idéal.

(Ideal Waltz.)

LOUIS GREGH.

Op. 93.

Poco Andantino.

First system of musical notation for 'Poco Andantino'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*mf*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes. The bass clef provides a simple harmonic accompaniment. Performance markings include *cresc.* and *ff*. There are several fermatas and asterisks below the staff.

Valse.

Second system of musical notation for 'Valse'. It consists of a grand staff with a treble and bass clef. The key signature has two flats, and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and the instruction *dolce amoroso.* The melody in the treble clef is characterized by a flowing, wavy line. The bass clef accompaniment consists of chords and single notes. There are asterisks below the staff.

Third system of musical notation for 'Valse'. It consists of a grand staff with a treble and bass clef. The key signature has two flats, and the time signature is 3/4. The melody in the treble clef continues with a similar wavy pattern. The bass clef accompaniment remains consistent. The instruction *poco rit.* appears towards the end of the system. There are asterisks below the staff.

Fourth system of musical notation for 'Valse'. It consists of a grand staff with a treble and bass clef. The key signature has two flats, and the time signature is 3/4. The melody in the treble clef continues. The instruction *a tempo. poco più. f* appears at the beginning of the system. There are asterisks below the staff.

Fifth system of musical notation for 'Valse'. It consists of a grand staff with a treble and bass clef. The key signature has two flats, and the time signature is 3/4. The melody in the treble clef concludes with a series of notes. The bass clef accompaniment also concludes. There are asterisks below the staff.

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