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88 NOTE PLAYER PIANO — PRICE 1.25

NOTICE: We publish the greatest collection of Syncopated Waltzes in the world. We were first to put this new kind of music on the market and have the only strictly original numbers.

HOME, SWEET HOME.

(SYNCOATED)

WALTZES.

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Arranged by
WARNER C. WILLIAMS

IMPORTANT: When playing our Syncopated Waltzes, be very careful not to separate the tied notes; see that proper accent is given last eighth note in each measure where it is tied to first note in next measure. Do not play too fast. If you are familiar with our ever popular "Florence" Syncopated Waltz you should play this beautiful arrangement easily.

The Publishers.

Moderato

The musical score consists of five systems of piano notation. Each system has a treble staff and a bass staff. The first system starts with a 'Moderato' tempo marking and a dynamic marking of 'mf'. The second system includes performance instructions: 'acc' (accent) above the first measure, '* acc' above the second, third, and fourth measures, and '* simile' above the fifth. The notation includes various rhythmic values, ties, and slurs.

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Stamps or Money order; 5 copies for \$1.00. "VALSE ROSES" however is 30¢ net.

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The image displays six systems of piano music, each consisting of a treble and bass staff. The music is characterized by syncopated rhythms and complex chordal textures. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system features a dynamic marking of *p* (piano) in the bass staff. The subsequent systems continue the syncopated waltz style with intricate harmonic patterns.

SYNCOPATED ARRANGEMENTS OF FAMOUS PIECES
IN THE STYLE OF "FLOREINE" WALTZ

"HOME, SWEET HOME" SYNCOPATED WALTZES "THE PALMS" SYNCOPATED WALTZES
"IL TROVATORE" SYNCOPATED WALTZES "TRAUMEREI" SYNCOPATED WALTZES
"MELODY IN F" SYNCOPATED WALTZES



"EILEEN" SYNCOPATED WALTZ—COMPANION TO "FLOREINE"

"DREAM OF THE ROSE" WALTZES—NOT SYNCOPATED

"WAY OF THE WORLD" SYNCOPATED WALTZES—Great Dance Number - Style of "FLOREINE"

"SOUR GRAPES RAG"—ONE OF THE VERY BEST

"SCARECROW RAG"—VERY ORIGINAL

"ATLANTIC BREAKERS" March & Two-Step—COMPOSER OF "FLOREINE"

First system of musical notation. The treble clef staff contains a series of chords, and the bass clef staff contains a bass line. A dynamic marking of *p* (piano) is present in the bass staff.

Second system of musical notation. The treble clef staff continues with chords, and the bass clef staff continues with a bass line. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

Third system of musical notation. The treble clef staff contains chords, and the bass clef staff contains a bass line. A dynamic marking of *f* (forte) is present in the bass staff.

Fourth system of musical notation. The treble clef staff features chords with slurs and accents, and the bass clef staff continues with a bass line.

Fifth system of musical notation. The treble clef staff features chords with slurs and accents, and the bass clef staff continues with a bass line.

Sixth system of musical notation. The treble clef staff features chords with slurs and accents, and the bass clef staff continues with a bass line.

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed eighth and sixteenth notes, often grouped in pairs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some moving bass lines. The music is in a minor key, indicated by one flat in the key signature.

The second system continues the piece with similar melodic and harmonic patterns. The upper staff features intricate fingerings and slurs, while the lower staff maintains a steady accompaniment.

The third system shows further development of the melodic theme in the upper staff, with some notes marked with accents. The bass line continues to support the melody with rhythmic consistency.

The fourth system includes a dynamic marking of *mf* (mezzo-forte) in the middle of the piece. The melodic line in the upper staff becomes more active with frequent sixteenth-note runs.

The fifth system continues the piece, with the upper staff showing a mix of melodic leaps and runs. The lower staff provides a consistent harmonic foundation.

The sixth system concludes the piece with a dynamic marking of *pp* (pianissimo) towards the end. The melodic line in the upper staff features some grace notes and a final cadence. The lower staff ends with a few chords.

"JOHNNIE JUMP UPS" - NEW SOCIETY DANCE

"VALSE ROSES" - AN EXCEPTIONALLY BRILLIANT EXHIBITION NUMBER

"WAITING" - A VERY PRETTY MEDITATION - NOT DIFFICULT

"REFLECTION" MEDITATION

"MOONLIGHT DREAMS" - A DELIGHTFUL NEW REVERIE

"DANCE OF THE SUN RAYS" (Valse Impromptu)

MELODY IN F

(SYNCOATED)

WALTZES

A. RUBINSTEIN

Arranged by
WILL B. MORRISON

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IMPORTANT: When playing our Syncopated Waltzes, be very careful not to separate the tied notes, see that proper accent is given last eighth note in each measure where it is tied to the first note in next measure. Do not play too fast. If you are familiar with our "Home Sweet Home" Syncopated Waltz you should play this beautiful arrangement easily.

The Publishers

Moderato

The musical score consists of four systems of piano accompaniment. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is in 3/4 time and the key signature has one flat (F major). The first system starts with a dynamic marking of *mf*. The notation includes various rhythmic patterns, including syncopated rhythms and tied notes, with accents and slurs. The second system includes a *ped.* (pedal) marking. The third and fourth systems continue the melodic and harmonic development of the piece.

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THE GREAT NATURAL HIT

"FLOREINE" WALTZ SONG — Words and music by ERNEST J. SCHUSTER. An adaptation of the famous Syncopated Waltz of which nearly 1,000,000 copies have been sold

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GOLDEN GLOW.

(SYNOPSIS)
WALTZES

JOSEPH F. COHEN

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"SPARKLES"

CHARLES B. ENNIS.

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W. H. MORRISON

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MOON DANCE

ERNEST J. SCHUSTER

ENDING OF 1st STRAIN

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Floerine Waltz.

(SYNOPSIS)

ERNEST J. SCHUSTER

Arr. by Warner C. Williams

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