

Honey - Dear

Words and Music
by ANITA OWEN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and a slur over the first two measures, followed by a series of chords. The left hand provides a harmonic accompaniment with chords and a few moving lines. Dynamics include *mf*, *p*, and *p sostenuto*.

With expression

The first system shows the vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. Dynamics include *p*.

1. In the twi - light af - ter day is done,
2. When you're ab - sent all the world seems drear,

The second system shows the vocal line and piano accompaniment for the final two lines of lyrics. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. Dynamics include *p*.

And the shad - ows soft - ly fall;
Wear - i - ly the hours creep by;

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When the stars are peep - ing one by one, And the night-birds sweet - ly
All is sun - shine, Dear, when you are near, Mer - ri - ly the mo - ments

call, ————— Then in fan - cy you are by my side,
fly. ————— Could I hold you to my heart once more,

Slower
And your voice I hear a - gain; ————— Such a lone - ly feel - ing
Could I know that you were true; ————— O, I need you bad - ly,

O'er me comes a steal - ing, Most of all I want you then.
For I love you mad - ly, Come and say you love me, do.

Sweetheart Days

SONG

By the Writers of Dreaming.

WORDS BY
L. W. HEISER

MUSIC BY
J. ANTON DAILEY

Price 50 cents.

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Capt. Willie Brown. Comic March Song.
Musette (song).
Lotus San. Japanese Novelty.
Rain-in-the-Face. Indian Comic.
I Want a Gibson Man. Novelty.
Irish Fluffy Ruffles. Novelty.
'Neath the Old Cherry Tree, Sweet Marie. Ballad.
In the Land of the Buffalo. Cowboy Song.
Pride of the Prairie. Western Song.
I'll Teach You How. Novelty Song.
If Somebody Loved Me. Novelty Song.
Stingy Moon. Serenade.
Dat Friend of Mine. Coon Song.
Come, Put Your Arms Around Me. Novelty.
Ain't You Glad You Found Me? Novelty.
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When the Mocking Birds Are Singing in the Wildwood. Ballad.
Best I Get Is Much Obligated to You. Coon Song.
The Girl Who Threw Me Down. Waltz Song.
Everybody Likes the Girl I Like. Novelty.
And He Blames My Dreamy Eyes. Novelty.
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I Couldn't Make a Hit with Molly. Novelty.
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Wonder If It's You. Song.
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Little House that Love Built. Dainty Novelty.
Gretchen. German Characteristic.

SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L. W. HEISER. Music by J. ANTON DAILEY.

CHORUS. With feeling.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days;

Years may stray, fade a - way, Still in our hearts these

mem - ries stay, Days that are gone are best of all,

Who in this world can a - not re - call Sweet-heart days

Sweet - heart days! What's sweet - er than Sweet - heart days?

ritard

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New Marches, Waltzes, Intermezzos, Two-steps, Etc.

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