

# LEMONS AND LIMES

(A SOUR RAG.)

By CORA SALISBURY  
Composer of  
"LOVE'S EMBRACE" Waltz.

*mf*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The treble staff shows more intricate melodic patterns, while the bass staff maintains a consistent rhythmic accompaniment.

Third system of musical notation. The treble staff features a series of slurs and accents, indicating a specific phrasing. The bass staff continues with its accompaniment.

Fourth system of musical notation. The treble staff has a dense texture of notes, and the bass staff provides a solid harmonic foundation.

Fifth system of musical notation. The treble staff shows a continuation of the melodic development, with the bass staff accompaniment.

Sixth system of musical notation, the final system on the page. The treble staff concludes with a final melodic phrase, and the bass staff ends with a few final notes.

**TRIO**

*p*

*mf*



# Love's Consolation

Meditation for Piano or Organ

By GEO. L. SPAULDING


¶ This is without doubt the most beautiful musical composition of its kind since the famous Mendelssohn compositions, and from the enormous popularity of "Love's Consolation" it will be one of the standard pieces for years to come. "Love's Consolation" is a universal favorite with both teachers and pupils. \* \* \* \* \*

## LOVE'S CONSOLATION.

A Meditation for Piano or Organ. By GEO. L. SPAULDING.

Composer of "Star of the Night," "Moonlight Kisses," etc.



This sign  signifies when to use loud pedal. Press loud pedal when sign starts and release it at end of sign.  
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