

"LOVE ME, WON'T YOU REALLY TRY"

Words by ADELYN KNIPPENBERG

Music by RUTH KNIPPENBERG

Tempo di Valse

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major, 3/4 time. The melody begins with a quarter note G4, followed by a half note A4-B4, and continues with a series of chords and single notes.

mf

The sweet re - fresh - ing breez - es blow, And spring is
 The zeph - ers and the gold - en sun, Both seem to

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

here a - gain; The birds on high sing sweet - ly
 bring me cheer; The whip - poor-will, too, seems to

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff.

too, Loves en - dear - ing sweet re - frain. I
 call, One sweet name that I hold dear. My

Musical notation for the third vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff.

would you'd give your heart to me, No long - er
 love for you is just the same, As in the

would I sigh; I know you'd learn to
 long a - go; Why dont you love me

love me, dear, If you would on - ly try.
 in re - turn? 'Twould cheer my heart, you know.

Chorus *mf*
 When spring comes 'round, then lov - ers Are

ev - er true, ——— And they name their sweet - heart;

So, I ask, dear, Why don't you? You're wond - 'ring why I'm

rit. *a tempo*

sigh - ing, I'll tell you why; ——— Let me

f

hear you say you love me; Won't you real - ly try? ———