

Words by
ROBERT LEVENSON
Writer of "My Belgian-Rose"

My Little Pal

Music by
LEO GORDON

Tempo di Marcia

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte (f) dynamic.

Vocal line and piano accompaniment for the first verse. The vocal line begins with a rest, followed by the lyrics: "I just can't write this let ink". The piano accompaniment includes a section marked "Till voice" and dynamic markings of forte (f) and piano (p).

Vocal line and piano accompaniment for the second verse. The vocal line includes the lyrics: "ter, here, I'm sitting, pen in hand. The station-er - y, too; For spoken words are. But still I can - not". The piano accompaniment continues with the same rhythmic pattern.

Vocal line and piano accompaniment for the third verse. The vocal line includes the lyrics: "bet - ter write, dear, To make you un - der - stand; Id ra - ther talk to you. Ive so much I All my trou - bles". The piano accompaniment continues with the same rhythmic pattern.

Vocal line and piano accompaniment for the final verse. The vocal line includes the lyrics: "want to say dis - ap - pear But you are so far a - way. When I know that you are near." The piano accompaniment concludes the piece.

MELODY

CHORUS

My lit - tle pal, you know I need you, Let my love lead you

p *2d time f*

back home to me. Though we're man - y miles a - part, There's a cor - ner in my heart, Where I

know you'll al - ways be. I oft - en dream that in the gloam - ing

With you I'm roam - ing, once more, my gal, Just re - mem - ber when you're blue, I'm still

wait - ing, dear, for you, 'Cause you're my lit - tle pal. My lit - tle pal.

f *f*