

On Honolulu Bay.

By YELLEN & COBB
& TED BARRON.

Moderato.

First system of piano introduction. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). Dynamics: *f*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Second system of piano introduction. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: common time. Dynamics: *fz*. The music continues with similar rhythmic patterns, ending with a fermata over a chord.

Vocal entry and piano accompaniment, first system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: common time. Dynamics: *mf*. The vocal line begins with the lyrics "On Ho - no - lu - lu Bay - I hear her call - ing me -". The piano accompaniment consists of chords and simple bass notes.

Vocal entry and piano accompaniment, second system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: common time. The vocal line continues with the lyrics "It's there in dreams I stray, 'Neath the palmtrees where I To - night I want to be - Where a love song is a -". The piano accompaniment continues with chords and bass notes.

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GEORGIA MOON

Full of Harmony and Melody

Ask to have it Played

met her I can sure - ly ne'er for - get her
ring - - ing Oh, what mem - o - ries it's bring - - ing

My Ho - no - lu - lu girl Who set my heart a - whirl,
Of silv - 'ry moonlight night, My lone - ly heart de - lights

With the won - der - ful love she gave me She haunts me night and day.
In re - call - ing those hap - py hours — On Ho - no - lu - lu Bay.

plaintively *poco rall.*

Chorus.

I left her far a - - way — On Ho - no - lu - - lu

mp *f*

On Honolulu Bay 3

The High Class Ballad Of The Century

"LULL ME TO SLEEP"

A Master Piece By TED BARRON

Ask to have it Played

Bay, _____ Whereby the light of the bright summer's night I heard her

say (I heard her say) Un-hap-py I will be _____ Till you re-

turn to me _____ And dear old Ho-no-lu-lu

Down by the Bay (Down by the Bay.) I left her

On Honolulu Bay 3

Get This Wonderful March Song

"L-I-B-E-R-T-Y"

The Song of Our Land

Ask to have it Played

F. J. LAWSON CO. N.Y.