

RAG-TIME INTERMEZZO.

Moderato.

MAXWELL SILVER.

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Boston, Boylston Building.

Chicago, Central Music Hall Bldg.

First system of musical notation, consisting of two staves (treble and bass). The music features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#).

Second system of musical notation, consisting of two staves. A forte (*ff*) dynamic marking is present in the bass staff. The notation continues with intricate rhythmic patterns.

Third system of musical notation, consisting of two staves. It includes first and second endings, marked with "1." and "2." above the notes. The first ending leads back to an earlier part of the piece, while the second ending concludes the section.

TRIO.

TRIO section, consisting of two staves. The dynamic marking is mezzo-forte (*mf*). The time signature changes to 2/4. The music is characterized by a steady, rhythmic accompaniment.

Fourth system of musical notation, consisting of two staves. The TRIO section continues with consistent rhythmic accompaniment.

Fifth system of musical notation, consisting of two staves. The TRIO section concludes with a final cadence.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines. A dynamic marking of *f* is present in the bass staff.

Second system of musical notation, continuing the piece with similar complex textures and melodic development.

Third system of musical notation, showing further progression of the musical themes.

Fourth system of musical notation, featuring a dynamic marking of *ff* in the bass staff.

Fifth system of musical notation, continuing the intricate musical composition.

Sixth system of musical notation, concluding the page with complex textures and melodic lines.

CLEVER COMPOSITIONS BY CLEVER COMPOSERS.

* La Belle Archer. Waltzes.

by Charles Connolly

Piano Solo 50 cts.

Valse.

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* In Pekin. Chinese Waltz.

William Loraine

Piano Solo 50 cts.

Tempo di Valse.

Copyright 1899 by Hugo V. Schlam. Copyright 1899 by F.A.Mills.

* Rag Time Revels. Schottische.

E. S. Phelps

Piano Solo 50 cts.

Tempo di Schottische.

Copyright 1899 by F.A.Mills.

* Salome. Intermezzo.

William Loraine

Piano Solo 50 cts.

Allegro.

Copyright 1899 by F.A.Mills.

* Narcissa. Intermezzo.

Wenzel-Fisher

Piano Solo 50 cts.

Moderato.

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* Petit Valse Caprice.

H. Sylvester Krouse

Piano Solo 50 cts.

Introd.

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* Gloire De Dijon. Intermezzo.

Herman Berl.

Piano Solo 50 cts.

Allegro.

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* Veronica. Valse de Ballet.

William Loraine

Piano Solo 50 cts.

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* Yaddo Waltzes.

Anna Stafford Henry

Piano Solo 50 cts.

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* The Havana Patrol.

Albert F. Huntington

Piano Solo 50 cts.

Moderato.

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* Published for every instrumental Combination.

Boston. Boylston B'd'g.

F.A.MILLS, 48 West 29th St. New York. Chicago. Central Music Hall B'd'g.

Happy Hours in Coontown.

CAKE-WALK TWO-STEP.

By CHAR. B. BROWN.

Musical score for 'Happy Hours in Coontown' featuring a piano accompaniment with a lively, rhythmic melody.

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New York: 47 W. 40th St. Chicago: Central Music Hall Building. Boston: Boynton Building.

"NARCISSA."

Intermezzo.

Composed by WENZEL-FISHER

Musical score for 'Narcissa' featuring a piano accompaniment with a moderate tempo and a delicate melody.

Published by F. A. Mills, 47 W. 40th St., New York. Copyright 1899 by Wenzel-Fisher.

MAZURKA CAPRICE.

Simplified Edition.
(Favrite Fingering.)

By H. SYLVESTER KROUSE.

Musical score for 'Mazurka Caprice' featuring a piano accompaniment with a simplified edition and various tempo markings.

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HAPPY HOURS IN COONTOWN

Kerry Mills, the famous composer of "Impecunious Davis," "Whistling Rufus," "At a Georgia Camp-meeting," etc., pronounces this one of the best marches he has ever heard; this in itself is sufficient to recommend it to all lovers of cake-walk marches.

I AM WAITING HERE FOR JULIA.

An instantaneous success. It was sung at the great Republican Rally at Madison Square Garden to 50,000 people who immediately "caught on" joining in the chorus with *vim*. Before going to press we received orders for 50,000 copies. All the Serio-Comics of the Country are singing it. This is one of the melodies you find it impossible to keep your feet still while hearing sung. Like all of F. A. Mills' own productions, it takes *wonderfully*.

NARCISSA

An excerpt from a famous piano piece. "Narcissa" is one of America's best known compositions. Best suited for teaching purposes, and for one's own amusement.

DANDY SANDY

And still the cake-walk marches continue to be the rage. Here is one that will not acknowledge a rival. Try the music that we have given you here and judge for yourselves.

MAZURKA CAPRICE

This "Mazurka Caprice," can also be had in an edition for concert performers. Very showy. By the composer of "Here's to the Rose!"

SHE RESTS BY THE SUWANEE RIVER

Is the name of the latest popular ballad of the day. This is the pretty song that you hear sung in vaudeville houses, and so charmingly illustrated with colored pictures. This ballad is undoubtedly one of the song successes of the period, and we safely predict a popularity for it that will be far and wide. Full of sentiment and telling a pathetic story of southern life that is appealing beyond expression.

I AM WAITING HERE FOR JULIA.

Words by JOE KEARNEY.

Made by FREDERICK ROWLET.

Musical score for 'I Am Waiting Here for Julia' featuring a piano accompaniment and vocal line with lyrics.

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DANDY SANDY.

MARCH CHARACTERISTIC.

By HOWARD F. WEBSTER.

Musical score for 'Dandy Sandy' featuring a piano accompaniment with a march character.

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Boston: Roy. Co. Building Chicago: Central Music Hall Bldg.

SHE RESTS BY THE SUWANEE RIVER.

Words and Music by TONY STANFORD.

Musical score for 'She Rests by the Suwanee River' featuring a piano accompaniment and vocal line with lyrics.

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THE SULTAN.
TURKISH MARCH.

Tempo di Marcia. Composed by WILLIAM LORAINÉ, Composer of "SALOME," "Japanese Serenade," etc.

SALOME.

INTERMEZZO.

Composed by WILLIAM LORAINÉ

OMAR

An Oriental Intermezzo.

By WILLIAM LORAINÉ, Op. 2, No. 1.

THE SULTAN

Is one of the most fascinating of Wm. Lorainé's compositions. He also wrote "Salome," "Omar" etc., all of which have attained a world-wide reputation. His unique style is well known. "The Sultan" is meeting with as great success as his other celebrated compositions.

"VERONICA."

A delightful waltz ballet by the talented composer of "Salome," "Omar," "A Japanese Serenade." "Veronica" is an unusual composition, having a delightful style about it that is pleasing to hear and entertaining to play. This number is classed with our best publications for teaching purposes, being a showing number, yet not too difficult to learn easily.

SALOME

The world-wide favorite, "Salome," is really one of the most fascinating compositions extant. Wm. Lorainé is noted for his quaintness of style. "Salome," "Sultan March," and "Omar" are his best compositions.

A MANDARIN'S COURTSHIP.

Molto. A Chinese Serenade. Composed by WILLIAM LORAINÉ, Op. 2, No. 2.

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"A MANDARIN'S COURTSHIP."

By the writer of the celebrated Salome. This number adds another to the list of successful compositions written by this writer of unique music; this number has a different style from any of his other compositions. The melodies are beautiful; the arrangement superb. TRY IT.

"JAPANESE SERENADE."

A new idea by the composer of "Salome," "Omar" and "In Pekin." Written in Wm. Lorainé's quaint and original style and far from being hackneyed or "ground out." Mr. Lorainé takes especial care in the writing of his compositions, always giving us something new and delightful. Obtainable for mandolin, banjo, guitar and other instruments.

OMAR, INTERMEZZO

A new composition by the writer of "Salome" and "Japanese Serenade." "Omar" is a sequel composition to the ever popular "Salome." Lovers of quaint and artistic melody will surely like "Omar," it being a composition of unusual merit, and exceedingly well written. Like all of our popular pieces "Omar" can be had for mandolin, banjo or guitar.

"IN PEKIN."

"In Pekin," a Chinese waltz by the composer of the celebrated "Salome," "Omar" and other oriental pieces. Lovers of novelties will not fail to secure a copy of this unique and delightful composition. Published for piano, orchestra and all mandolin arrangements. Try this over.

VERONICA.
VALSE DE BALLET.

Tempo di Valse. Composed by WILLIAM LORAINÉ, Composer of "Salome," "Japanese Serenade," etc.

A JAPANESE SERENADE.

By WILLIAM LORAINÉ, Composer of "SALOME"

IN PEKIN.
CHINESE WALTZ.

Tempo di Valse. Composed by WILLIAM LORAINÉ

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