

Just Keep the Roses A-Blooming

13

Words by
ROBERT LEVENSON

Till I Come Back Again

Music by
GEORGE L. COBB

Tempo di Marcia

PIANO

The first system of the piano introduction features a treble and bass clef. The treble clef has a key signature of two flats and a 2/4 time signature. The music begins with a forte (*f*) dynamic. A circled section in the treble clef contains a melodic phrase. The bass clef provides a steady accompaniment.

The second system continues the piano introduction. It includes a section marked "till voice" with a dynamic change to piano (*p*). The music concludes with a double bar line.

I've just come to say good-bye, dear, For I must go; Al- tho' I know
In my heart will al- ways live, dear, That sum-mer's day I went a - way

The first system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part starts with a piano (*p*) dynamic. The lyrics are written below the vocal line.

'Twill grieve you so, but hon - ey, Ev'- ry day I wish you'd try, dear, While we're a -
And heard you say you loved me, A - ny - thing I'd glad - ly give, dear, If I could

The second system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

part, To keep the ro - ses bloom - ing in your heart:
be Where ro - ses are a - bloom - ing just for me:

The final system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

CHORUS

Just keep the ros-es a - bloom - - - ing Way down in your heart for

me; When I'm out yon-der, in dreams I will wan-der Back to you a -

cross the sea. For your smile will give them their sun - - shine,

Your tears will give them their rain, So, just keep the ro-ses a - bloom - -

ing Un - til I come back a - gain. gain.