

The Picture That The Shamrock Brings To Me

Words by
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Music by
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PIANO

Moderato

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and then moves into a more melodic line. The left hand starts with a bass clef and plays a steady accompaniment of chords. The tempo is marked 'Moderato' and the dynamic is 'mf'. There is a section marked with a '3' over a triplet of notes in the right hand.

To - day I had a let - ter from old Er - in, A
'Twas long a - go I wan - dered from old Er - in, A

molto rall

p

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: 'To - day I had a let - ter from old Er - in, A' and ''Twas long a - go I wan - dered from old Er - in, A'. The piano accompaniment is marked 'molto rall' and 'p'. The key signature remains two flats and the time signature is common time.

lit - tle sprig of sham - rock tucked in - side A ten - der bit of green, yet so en -
lit - tle sprig of sham - rock on my breast. To - day this bit of green a - gain I'm

The second system continues the vocal and piano accompaniment. The lyrics are: 'lit - tle sprig of sham - rock tucked in - side A ten - der bit of green, yet so en -' and 'lit - tle sprig of sham - rock on my breast. To - day this bit of green a - gain I'm'. The piano accompaniment continues with the same accompaniment pattern.

dear - in' It takes me back a - cross the o - cean wide; I
wear - in' In mem - 'ry' of the one I love the best, Be -

The third system continues the vocal and piano accompaniment. The lyrics are: 'dear - in' It takes me back a - cross the o - cean wide; I' and 'wear - in' In mem - 'ry' of the one I love the best, Be -'. The piano accompaniment continues with the same accompaniment pattern.

see a pict - ure wrought with ma - gic art, 'Tis painted on the can - vas of my heart.
cause my heart is still a - cross the sea, A - mid the scenes the sham - rock brings to me.

poco rit.

poco rit.

The fourth and final system of the song features the concluding vocal and piano accompaniment. The lyrics are: 'see a pict - ure wrought with ma - gic art, 'Tis painted on the can - vas of my heart.' and 'cause my heart is still a - cross the sea, A - mid the scenes the sham - rock brings to me.'. The piano accompaniment is marked 'poco rit.' in two places. The key signature remains two flats and the time signature is common time.

REFRAIN

Just a hum-ble lit-tle home up-on the hill-side, With the gold-en sun-beams falling from a -

p *2^d time f*

bove, Just a path-way lead-ing down in-to the val-ley cool and green, Where the

sil-vry Shan-non sings its song of love; Just a bit of mea-dow-land all bathed in sun-shine, Just a

glimpse of az-ure sky and dis-tant sea; Just a moth-er old and gray who's

wait-ing there to-day: Sure that's the pict-ure that the sham-rock brings to me. Just a me.

molto rall