

THE ETUDE

SHEPHERD'S LULLABY

for Left Hand Alone

MARCELLA HENRY

Andantino M. M. ♩ = 69

The main musical score consists of six systems of piano accompaniment for the left hand. Each system contains a grand staff with a treble and bass clef. The music is in 3/4 time and features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained chords. Dynamics range from *mp* (mezzo-piano) to *p* (piano). Performance markings include *rit.* (ritardando) and *dim.* (diminuendo). The piece concludes with a *Fine* marking.

TRIO

The TRIO section begins with a new system of piano accompaniment. It features a more rhythmic and textured accompaniment compared to the main section, with frequent use of sixteenth-note patterns and arpeggios. Dynamics include *mp*, *dim.*, and *p*. The section ends with a *D. C.* (Da Capo) marking.