

"S'Nice"

Words and Music by
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"Lest You Forget" "Music" etc.

Allegro Moderato

Piano

The piano introduction consists of two staves in 2/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Voice

I've got a joy-ous
When I was just a

feel-ing I'm a hap-py girl I know oh how my brain is reel-ing since the
girl-ie then my moth-er dear would say you must be care-ful dear-ie of the

day I met my beau They say there's not much to him I know he's not a
boys you meet each day But now I've got a sweet-ie as sweet as he can

22

dream But when it comes to lov - ing that's where he reigns sup - preme
be If Ma knew him like I do shed say the same as me

Musical notation for measures 22-26. The vocal line is on a treble clef staff with a key signature of one flat and a common time signature. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a steady accompaniment with chords and moving lines.

27 Chorus

'S'nice — when he put's his arms a - round me 'S'nice — when he
'S'nice — when he put's his arms a - round me 'S'nice — when he

Musical notation for measures 27-32. The vocal line is on a treble clef staff with a key signature of one flat and a 2/4 time signature. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a steady accompaniment with chords and moving lines.

33

says he's glad he found me ev - 'ry - time that boy starts to kiss —
says he's glad he found me ev - 'ry - time that boy starts to kiss —

Musical notation for measures 33-38. The vocal line is on a treble clef staff with a key signature of one flat and a 2/4 time signature. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a steady accompaniment with chords and moving lines.

39

Oh lor - dy it's heav - en - ly bliss — 'S'nice — when he
Oh lor - dy it's heav - en - ly bliss — 'S'nice — when he

Musical notation for measures 39-44. The vocal line is on a treble clef staff with a key signature of one flat and a 2/4 time signature. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a steady accompaniment with chords and moving lines.

45

looks in - to my eyes and I hear his lov - ing sighs ——— But when we
 looks in - to my eyes and I hear his lov - ing sighs ——— But when my

51

get in - to the par - lor and the lights are out ——— That's where he shines - folks with -
 Moth - er met my Dad - dy in the long a - go ——— Girl - ies were bash - ful and

57

-out a doubt - And the things he does make me get up and shout ———
 Boys were slow - Ask a Girl to - day and what she does - n't know ———

63

Naugh - ty But it's nice
 Naugh - ty But it's nice

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