

Some Shape

ONE-STEP

GEORGE L. COBB
Composer of "Levee Land"

PIANO

ff *ffz* *f*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. The first measure has a fermata over the right-hand staff. The piece concludes with a fortissimo (*ffz*) dynamic in the first measure of the final measure, followed by a decrescendo to a forte (*f*) dynamic.

The second system continues the piano accompaniment with two staves. It features a mix of chords and moving lines in both hands, maintaining the 2/4 time signature and two-flat key signature.

The third system continues the piano accompaniment with two staves. The music features a steady rhythm with various chordal textures.

The fourth system continues the piano accompaniment with two staves. The right hand has more active melodic lines, while the left hand provides harmonic support.

The fifth system continues the piano accompaniment with two staves. The music maintains its consistent tempo and key signature.

The sixth system continues the piano accompaniment with two staves. The piece concludes with a fortissimo (*ffz*) dynamic in the final measure.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats. The music begins with a double bar line and a forte (*ff*) dynamic marking. The right hand contains complex chordal textures and melodic lines, while the left hand provides a steady bass accompaniment.

Second system of musical notation, continuing the piece. It features similar complex textures in both hands, with some chords in the right hand circled for emphasis.

Third system of musical notation, including first and second endings. The first ending leads to a repeat, and the second ending provides an alternative conclusion to the section.

Fourth system of musical notation, marked with a forte (*f*) dynamic. The right hand features a prominent rhythmic pattern of chords, while the left hand continues with a consistent bass line.

Fifth system of musical notation, showing further development of the chordal textures in both hands.

Sixth system of musical notation, maintaining the complex harmonic and rhythmic structure.

Seventh system of musical notation, concluding the page with sustained textures in both hands.

First system of musical notation, grand staff (treble and bass clefs). Includes dynamic marking *fz*.

TRIO

TRIO section, 2/4 time signature. Dynamic markings *mf* and *ff*.

Second system of musical notation.

Third system of musical notation.

Fourth system of musical notation.

Fifth system of musical notation.

Sixth system of musical notation, including first and second endings. Dynamic markings *f* and *ffz*.

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